



**ADORO TE  
DEVOTE**

**MUSIC: EPHREM FEELEY**

**ENGLISH WORDS: JAMES QUINN, SJ**

## ADORO TE DEVOTE

This hymn, a re-working of the traditional Latin motet, was commissioned for the canonisation of Blessed Titus Brandsma, on May 15 2022. Blessed Titus was a Dutch Carmelite priest and professor of philosophy and mysticism who spoke out against the Nazi regime many times before and during the Second World War. He was arrested and executed in Dachau concentration camp on July 26 1942.

During his time of arrest, Titus was unable to celebrate Mass, and used to sing the hymn *Adoro Te Devote* as an act of spiritual communion. This new setting, in the official languages of the Carmelite Order, (Italian, Spanish and English) and Dutch, uses chanted verses for soloist, with a joyful refrain for choir and assembly, and which has references to the Gregorian hymn.

The artwork is *Church Interior*, 1945 by Albert Servaes, a Belgian artist whose raw, expressionist style led to some disapproval within the Catholic Church, but whose work was explored and promoted by Blessed Titus throughout his life.

This edition contains the music of the international and English-language versions; full versions in Italian, Spanish and Dutch are also available.



# Adoro Te Devote

Versione internazionale

In occasione della Canonizzazione del  
Beato Titus Brandsma, O. Carm., 15 maggio 2022

Testo: *Adoro te devote*

Musica: Ephrem Feeley

**Fiducioso** (♩ = 56)

Trumpet in B♭

Organ

## STROFE:

5 Solista:

It. 1. Pio qui ti a - doro, Dio che nascosto stai sotto queste specie, veramen - te sei.

En. 2. Here distrust my spirit, eye and tongue and hand, trust faith's ear and listen, hear and un - der - stand.

Es. 3. Si en la Cruz se o-culta tu divini - dad, aquí no apa - rece ni tu huma - ni - dad.

Nl. 4. Ik zie niet uw wonden, als eens Thomas deed, toch wil ik be - lijden U als mijnen God;

It. 5. Dolce memori - ale della morte Tua, Pane vivo, tu che dai vita a - gli uomini,

En. 6. Heart of Jesus broken, pierced, and opened wide, wash me in the water flowing from your side.

Es. 7. Si en el Pan y el Cáliz hoy oculto es - tás, pueda al fin sin velos contemplar tu faz

5

Org.

*mp liberamente*

Musica © Ephrem Feeley 2022

Testo inglese James Quinn SJ, © OCP Music 2018

Testo italiano, spagnolo, olandese di anonimo

9

1. Tutto il mio cuore a Te si da - rà, perché contem - plando Ti ci si vinco - la già.
2. Hear the voice of Wisdom, speaking now to you; when God's Word has spoken, what more can be true?
3. Ambas confe - sando pídate per - dón por todas mis culpas, como el buen - la - drón.
4. doe in U ge - loven mij steeds méér en meer, doe mij op U hopen, U be - minnen slechts.
5. Dona alla mia mente di Te vivere dolce di gus - tare Te sempre co - sì.
6. Jesus' blood, so precious that one drop could free all the world from evil, come and ran - som me.
7. y que de tu gloria todo el resplan - dor goce eterna - mente junto a ti, Se - ñor.

9

Org.

**PONTE:**

13

B $\flat$  Tpt.

**Coro:**

A - do-ro te de - vo - te, a - do-ro te de - vo - te.

13

Org.

*Al ritornello*

RITORNELLO:

B $\flat$  Tpt. 17 *f* (muto fino a dopo 3a strofa)

17 **Controcanto:**  
Coro/  
Assemblea: A - do-ro te de - vo - te, — la - tens De - i - tas,

Org. *f*  
A - do-ro te de - vo - te, — la - tens De - i - tas,

B $\flat$  Tpt. 21

21  
quae sub his fi - gu - ris ve - re la - ti - tas.

quae sub his — fi - gu - ris ve - re la - ti - tas.

Org. 21 *rit. il finale*