

AN EASTER CAROL

Words: Timothy Dudley-Smith

Music: Ephrem Feeley

Joyfully, but not too fast (♩. = 58)

Piano

mf

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The music is in G major and 6/8 time.

5 Assembly:

Now is Christ ri - sen from the dead, now are the powers of dark-ness fled,

Pno.

The piano accompaniment for the first vocal line consists of four measures. It mirrors the harmonic structure of the piano introduction, supporting the vocal melody.

9 Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Pno.

The piano accompaniment for the second vocal line consists of four measures. It continues the harmonic accompaniment for the 'Alleluia' refrain.

13

Gone is the night of sin and gloom, Je - sus is ri - sen from the tomb,

Pno.

17

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! _____

Pno.

22 **Ladies:**

Now is Christ ri - sen from the dead, emp - ty there lies his nar - row bed,

Pno. *mp*

26

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia! _____

Pno.

30

Christ and his cross have won the day, come, see the grave in which he lay,

Pno.

34

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! _____

Pno.

39 **Men:**

Now is Christ ri - sen from the dead, he who his blood for sin - ners shed,

Pno. *mf*

43

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - - ia!

Pno.

47

In him who died to bear our sins, our re - sur - rec - tion life be - gins,

Pno.

51

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Pno.

56 **Descant:**

Now is Christ ri - sen from the dead, ri - sen and reign - ing as he said,

Choir / Assembly:

Now is Christ ri - sen from the dead, ri - sen and reign - ing as he said,

Pno.

f