# AT THE WINDOW, AND OTHER SONGS



**EPHREM FEELEY** 

#### AT THE WINDOW, AND OTHER SONGS

Alfred Tennyson was born in 1809, the son of a Church of England clergyman. His childhood was spent in relative poverty; he was educated mainly at home by his father, but later went on to study at Cambridge. His father's disinheritance, humiliation, and eventual breakdown and alcoholism made a lasting impression on the poet.

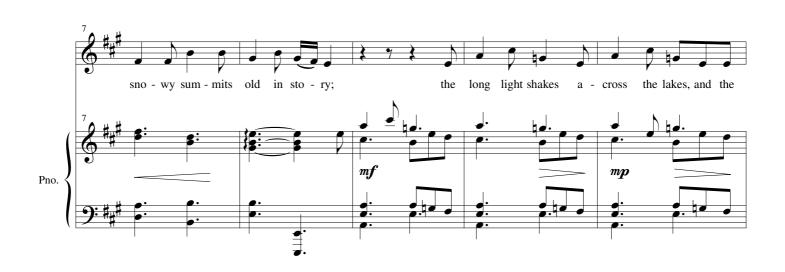
From 1840 on, his poetry began to achieve fame, and in 1850 he was made Poet Laureate, in succession to Wordsworth. In 1886, he was knighted a baron, the only English poet to ascend to the peerage purely for his poetry. Tennyson's poetry is noted for its attention to cadence and rhythm, and often shows a somewhat idealistic notion of life, with a deep respect for traditional Victorian values. Much of his poetry is inspired by nature and the English countryside, and many poems deal with the profundity of the human condition.

These six songs, all settings of poems by Tennyson, were written over a decade and collected into this set in 2007. They are scored for baritone and piano.

- i) The Splendour Falls
- ii) And Kiss Again With Tears
- iii) Home They Brought Her Warrior Dead
- iv) The Kraken
- v) At the Window
- vi) Crossing the Bar

## The Splendour Falls









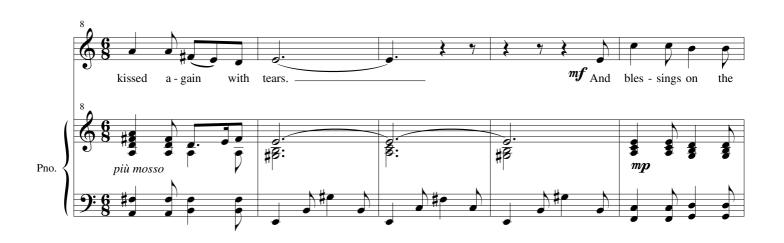




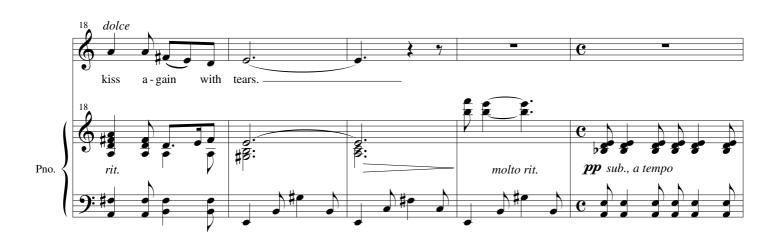
### And Kiss Again With Tears

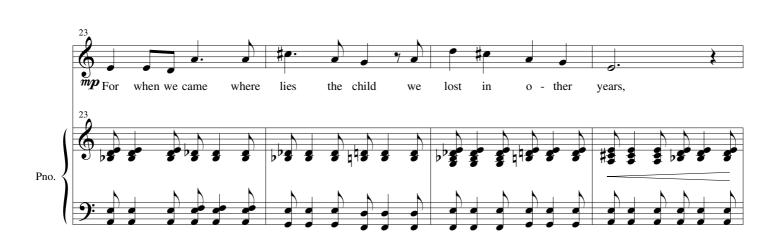












## Home They Brought Her Warrior Dead





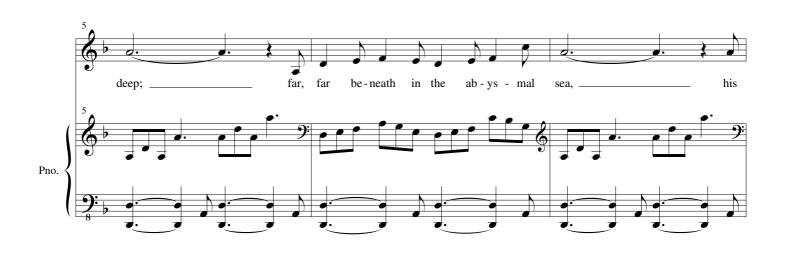




Words: Alfred Tennyson

#### Music: Ephrem Feeley



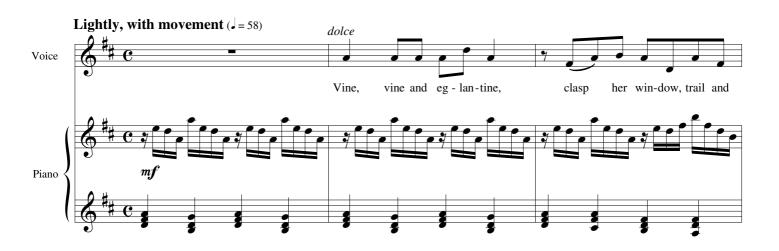


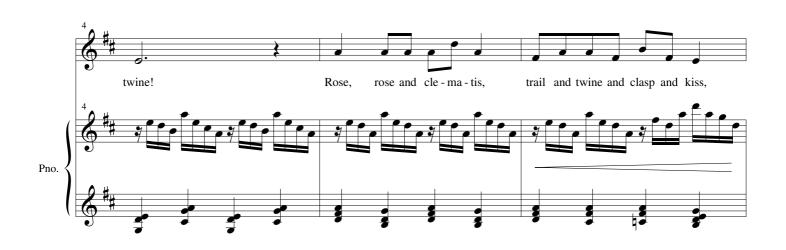


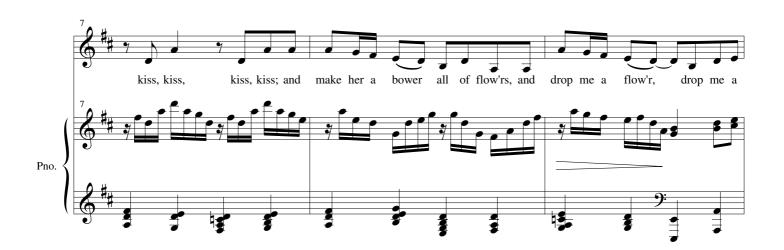


#### At the Window

Text: Alfred Tennyson Music: Ephrem Feeley







#### Crossing the Bar

