

# PSALM 31: BE A ROCK OF REFUGE FOR ME

Ephrem Feeley

Pleading (♩ = 96)

Organ

*mp*

Organ introduction, measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time. Bass clef accompaniment. Dynamics: *mp*.

5 Cantor:

5 Be a rock of re - fuge for me, O Lord.

Org. *p*

Cantor part, measures 5-8. Lyrics: "Be a rock of re - fuge for me, O Lord." Organ accompaniment, measures 5-8. Dynamics: *p*.

9 Choir/  
Assembly:

9 Be a rock of re - fuge for me, O Lord.

Org. *mp*

Choir/Assembly part, measures 9-12. Lyrics: "Be a rock of re - fuge for me, O Lord." Organ accompaniment, measures 9-12. Dynamics: *mp*.

13 Cantor:

13 In you, O Lord, I find my re - fuge. Let me ne - ver be

Org. *p*

Cantor part, measures 13-16. Lyrics: "In you, O Lord, I find my re - fuge. Let me ne - ver be". Organ accompaniment, measures 13-16. Dynamics: *p*.

19

put to shame. In your jus - tice set me free, O Lord.

Org.

25

Hear me, and res - cue me.

Schola: (*sotto voce*)

Be a rock of re - fuge for me, O Lord.

Org.

31

Choir/  
Assembly:

Be a rock of re - fuge for me, O Lord.

Org.

35

Cantor:

A rock of re - fuge, be for me, O God, a migh - ty strong - hold to

Org.

41

save me. You are my rock and my strong - hold, Lord.

Org.

47

Lead me and guide me, God.

Schola: (*sotto voce*)

Be a rock of re - fuge for me, O Lord.

Org.

*mp*

53

Choir/  
Assembly:

Be a rock of re - fuge for me, O Lord.

Org.

57

Cantor:

So let your face shine on your ser - vant. Save me in your

Org.

*p*