

# PSALM 31: BE A ROCK OF REFUGE FOR ME

Ephrem Feeley

Pleading (♩ = 96)

Organ



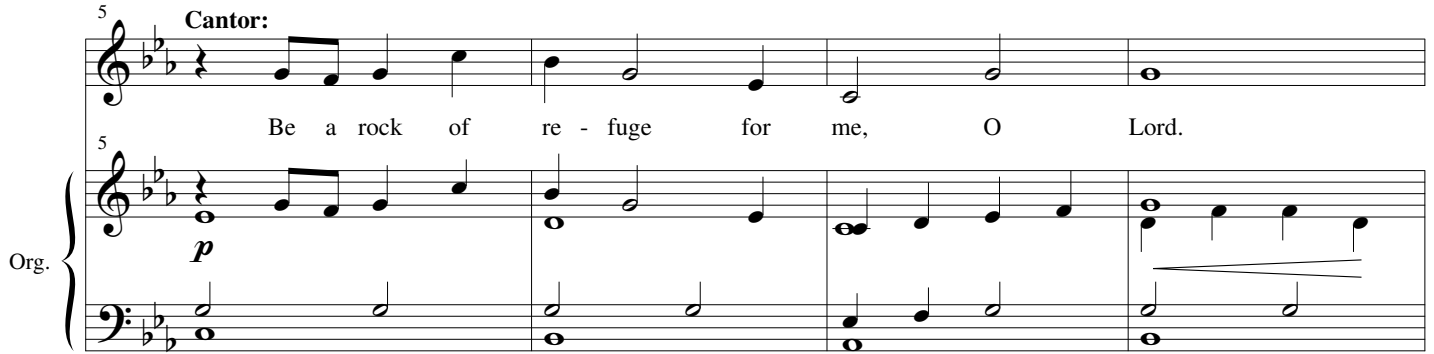
*mp*

Organ introduction in B-flat major, 4/4 time. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5 Cantor:

Be a rock of re - fuge for me, O Lord.

5 Org.



*p*

Measures 5-8. The Cantor's part is a single melodic line. The Organ accompaniment continues with a similar pattern to the introduction, marked *p*.

9 Choir/  
Assembly:

Be a rock of re - fuge for me, O Lord.

9 Org.



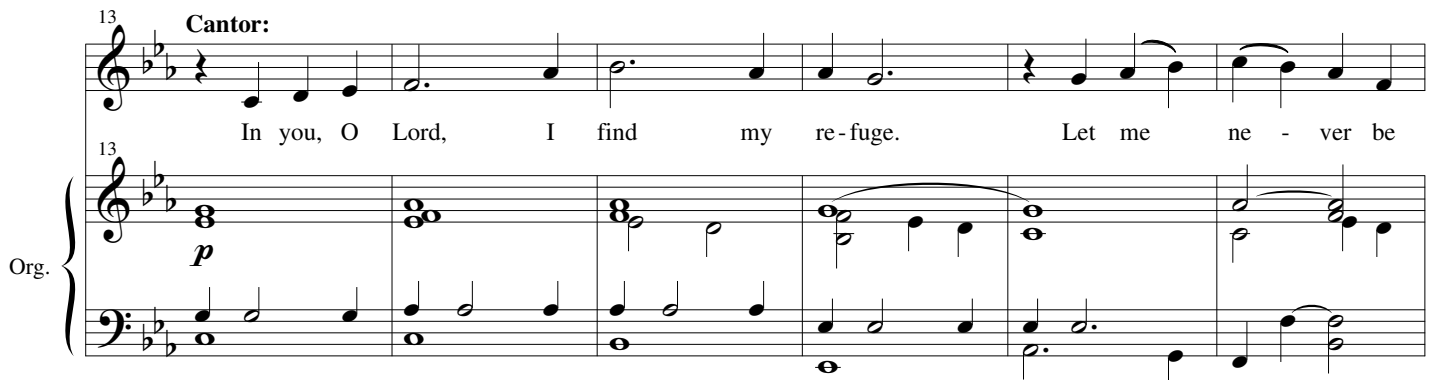
*mp*

Measures 9-12. The Choir/Assembly part is a homophonic setting. The Organ accompaniment is marked *mp*.

13 Cantor:

In you, O Lord, I find my re-fuge. Let me ne - ver be

13 Org.



*p*

Measures 13-16. The Cantor's part continues the melody. The Organ accompaniment is marked *p*.

19

put to shame. In your jus-tice set me free, O Lord.

Org.

25

Hear me, and res - cue me.

Schola: (*sotto voce*)

Be a rock of re - fuge for me, O Lord.

Org.

*mp*

31

Choir/  
Assembly:

Be a rock of re - fuge for me, O Lord.

31

Org.

35

Cantor:

A rock of re - fuge, be for me, O God, a migh-ty strong - hold to

Org.

*p*

41

save me. You are my rock and my strong - hold, Lord.

Org.

47

Lead me and guide me, God.

Schola: (*sotto voce*)

Be a rock of re - fuge for me, O Lord.

Org.

*mp*

53

Choir/  
Assembly:

Be a rock of re - fuge for me, O Lord.

Org.

57

Cantor:

So let your face shine on your ser-vant. Save me in your

Org.

*p*

63

love. Be strong, let your heart take courage now,

Org.

69

all who hope in the Lord.

Schola: (*sotto voce*)

Be a rock of refuge for me, O Lord.

Org.

75

Descant:

Choir/ Assembly:

Be a rock of refuge for me, O Lord.

Org.