

PSALM 138: BEFORE THE ANGELS

Ephrem Feeley

REFRAIN 1:

Cantor/Assembly:

Moderately (♩ = 84)

Be-fore the an-gels I will bless you, O Lord.

Organ *mp* *mf*

Detailed description: This block contains the musical notation for Refrain 1. It consists of a vocal line and an organ accompaniment. The vocal line is in 4/4 time, starting with a whole rest for two measures, then singing the lyrics. The organ accompaniment is in 4/4 time, starting with a whole rest for two measures, then playing a rhythmic accompaniment. The organ part is marked with *mp* and *mf*. The key signature has one flat (B-flat).

VERSE 1:

Cantor:

5

I thank you, Lord, with all my heart. You have heard the words of my mouth.

Org. *p*

Detailed description: This block contains the musical notation for Verse 1. It consists of a vocal line and an organ accompaniment. The vocal line is in 4/4 time, starting with a whole rest for two measures, then singing the lyrics. The organ accompaniment is in 4/4 time, starting with a whole rest for two measures, then playing a rhythmic accompaniment. The organ part is marked with *p*. The key signature has one flat (B-flat).

9

Be-fore the an-gels I will bless you, O Lord. You I will a-dore in your ho-ly tem-ple.

Org.

Detailed description: This block contains the musical notation for the end of Verse 1. It consists of a vocal line and an organ accompaniment. The vocal line is in 4/4 time, starting with a whole rest for two measures, then singing the lyrics. The organ accompaniment is in 4/4 time, starting with a whole rest for two measures, then playing a rhythmic accompaniment. The organ part is marked with *p*. The key signature has one flat (B-flat).

To Refrain 1

VERSE 2:

Cantor:

13

I thank you for your faith-ful-ness and love which ex-cel all we e-ver knew of you.

Org. *p*

17

On the day I called, you answered me, O God; You have increased the strength of my soul.—

Org.

To Refrain 1

VERSE 3:

Choir:

21

All the kings of the earth shall thank you when they hear the words of your mouth.

Org. *mf*