

CALLED TO BE ONE

Ephrem Feeley

With sincerity (♩ = 78)

§
REFRAIN:
Descant:

Let there be no
Choir/
Assembly:
Let there be no di-

Organ
mf

Detailed description: This system contains the first four measures of the piece. It features three staves: a vocal line (treble clef), a piano/organ line (treble clef), and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The organ part begins with a mezzo-forte (*mf*) dynamic and includes a triplet of eighth notes in the fifth measure. The vocal line has a descant section starting in the fifth measure, marked with a section symbol (§).

6
strife or di - vi - sion, u - ni - ted in love, u - ni - ted in Christ.
vi - sions with - in you. Strive for u - ni - ty, be one in Christ.
Strive for u - ni - ty,

Org.

Detailed description: This system contains measures 5 through 8. The vocal line continues with the lyrics: "strife or di - vi - sion, u - ni - ted in love, u - ni - ted in Christ." and "vi - sions with - in you. Strive for u - ni - ty, be one in Christ." The organ part provides accompaniment, with a section starting at measure 6. The time signature changes to 2/4 at measure 5. The organ part includes a triplet of eighth notes in measure 6.

To Verses
(Last time to Coda)

VERSES:

¹⁰ **Cantor:**

As Christ and the Fa - ther are one, so
2.The Spi - rit of God u - nites us in Christ,
3.Let us be hum - ble, and gen - tle, and pa - tient,
4.There is one Lord, one faith, one bap - ti - sm, so
5.How good it is, and how pleas - ant when

Org. ¹⁰

mp