

CANTICLE OF MOSES

Robustly, but not too fast (♩ = 62)

Ephrem Feeley

Piccolo

ff

Cantor:

I will sing, sing to the

Organ

mf *mp*

5

Picc.

Assembly:

Lord, — I will sing for his tri-umph is glo-rious. I will sing, sing to the Lord, — I will

5

Org.

mf

10

Picc.

Cantor:

sing for his tri-umph is glo-rious. — I will sing to the Lord, tri - um-phant is he!

10

Org.

mp

15

Picc.

Horse and ri - der he has thrown in the sea. The Lord is my strength, my song, my sal - va - tion;

Org.

19

Picc.

my God, I ex - tol him, — my fa - ther's God and I give him praise.

Org.

mf

24

Picc.

**Choir/
Assembly:**

I will sing, sing to the Lord, — I will sing, for his tri-umph is glo - rious! —

Org.

mp

29

Picc.

Cantor:

The Lord is a war-rior, the Lord is his name. Pha-raoh's cha-riots he cast in-to the sea. The

Org.

34

Picc.

flower of his ar-my is drowned in the sea. The deeps hide them;— they sank like a

Org.

39

Picc.

Choir/
Assembly:

stone. I will sing, sing to the Lord,— I will sing for his tri-umph is

Org.

mf

44

Picc.

Cantor:

glo-rious! — Your — right hand, Lord, glo-rious in power, your right hand has

Org.

mp

49

Picc.

risoluto

shat-tered the e-ne-my. In the great-ness — of your glo-ry you crushed the foe.

Org.

mf

f

53

Picc.

**Choir/
Assembly:**

I will sing, sing to the Lord, — I will sing for his tri-umph is glo-rious! —

Org.

mp

58 **Cantor:**

You will lead your peo - ple, O Lord, _____ and plant them on your

62

moun-tain, _____ the place, O Lord, where you make _____ your home, the san-ctua-ry, Lord, which your

66

hands _____ have made. *risoluto* The Lord will reign for e - ver and e - ver! _____

70

Picc.

70

Descant:

Choir/
Assembly:

I will sing to the Lord, my God, his

I will sing, sing to the Lord, I will

Org.

cresc. al fine

73

Picc.

73

tri - - - - umph is glo - rious!_____

sing for his tri - umph is glo - rious!_____

Org.

ff

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Composer's Note:

The Song of Moses is sung at the Easter Vigil as a vigorous response to the Exodus reading which describes the delivery of the Israelites out of slavery in Egypt. This setting attempts to capture the joy that must have been felt on arriving safely on the far shore, and as such must be sung joyfully. Because of the abundance of words, the tempo must not be too quick, however, in order to give the cantor time to breathe and enunciate this powerful text clearly.