

# CANTICLE OF ZACHARY

Ephrem Feeley

With movement (♩. = 60)

Assembly:

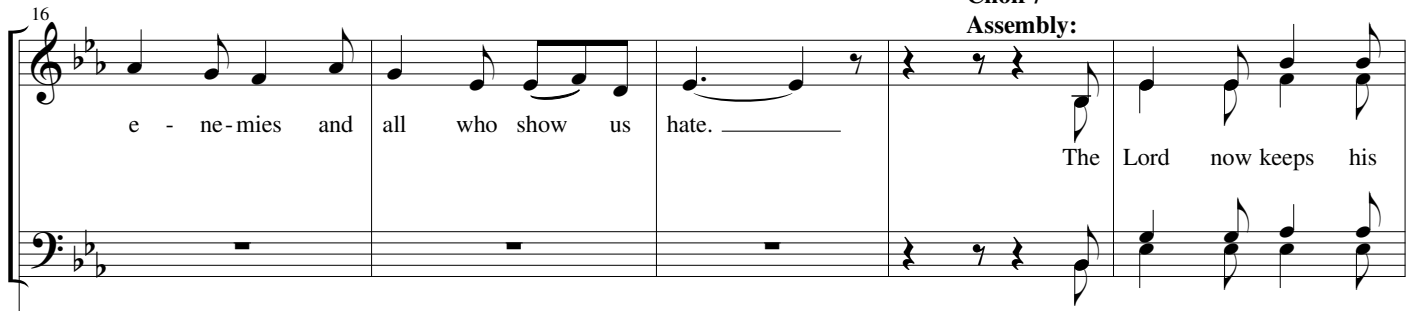
Blest be the God of Is - ra - el, the one who sets us

free, who rai - ses up al - migh - ty power for Da - vid's ro - yal tree. Ac -

cor - ding to the pro - phet's words: that all shall now be saved, de - li - vered from our

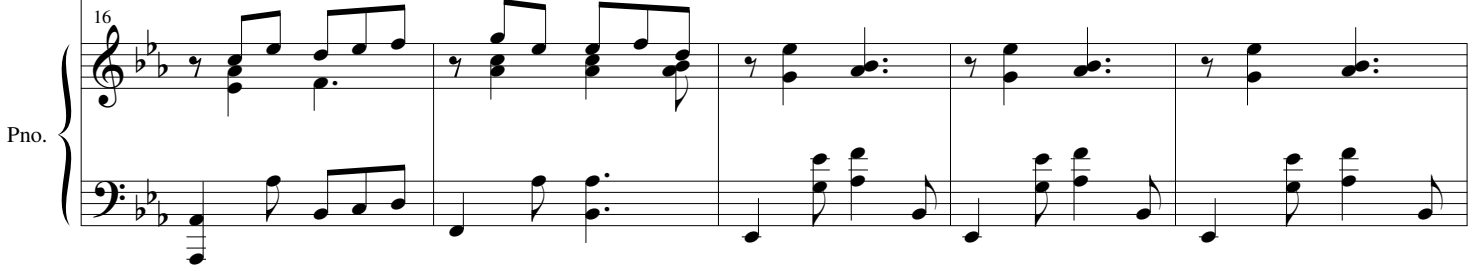
Choir /  
Assembly:

16  
e - ne-mies and all who show us hate. \_\_\_\_\_  
The Lord now keeps his



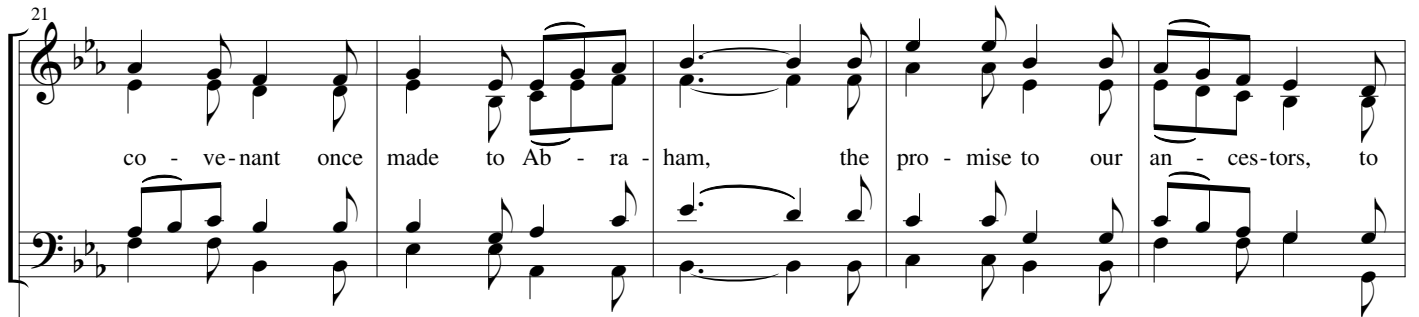
This system contains the first five measures of the piece. The vocal line starts with a treble clef and a key signature of two flats. The lyrics are: "e - ne-mies and all who show us hate. \_\_\_\_\_ The Lord now keeps his". The piano accompaniment is in a grand staff with treble and bass clefs, featuring a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Pno.




This system shows the piano accompaniment for the first five measures, corresponding to the vocal line above. It consists of a grand staff with treble and bass clefs. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides harmonic support with chords and moving lines.

21  
co - ve-nant once made to Ab - ra - ham, the pro - mise to our an - ces-tors, to



This system contains the next five measures (measures 16-20). The vocal line continues with the lyrics: "co - ve-nant once made to Ab - ra - ham, the pro - mise to our an - ces-tors, to". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Pno.



This system shows the piano accompaniment for the second system, corresponding to the vocal line above. It consists of a grand staff with treble and bass clefs, maintaining the established musical texture.

26  
keep us all from harm, to grant us peace to serve the Lord, to praise God with-out



This system contains the final five measures (measures 21-25). The vocal line concludes with the lyrics: "keep us all from harm, to grant us peace to serve the Lord, to praise God with-out". The piano accompaniment provides a final harmonic resolution.

Pno.



This system shows the piano accompaniment for the third system, corresponding to the vocal line above. It consists of a grand staff with treble and bass clefs, ending the piece with a final chord.

31

fear, to wor - ship God in ho - li - ness, for all our days and years.

Pno.

36

**Descant:**

You shall be named the Pro - phet of the Lord,

**Assembly:**

And you, my child, you shall be named the Pro - phet of the Lord, to

Pno.

41

to go be - fore the Lord, to make the path - ways clear, to give us

go be - fore the face of God, to make the path - ways clear, to give us hope of

41

Pno.