


CÉAD MÍLE FÁILTE ROMHAT

Traditional Irish melody
Arrangement: Ephrem Feeley


Descant:



**Choir/
Assembly:**

Glóir a - gus mo - ladh duit, a Ío - - - sa, Ío - - - sa.

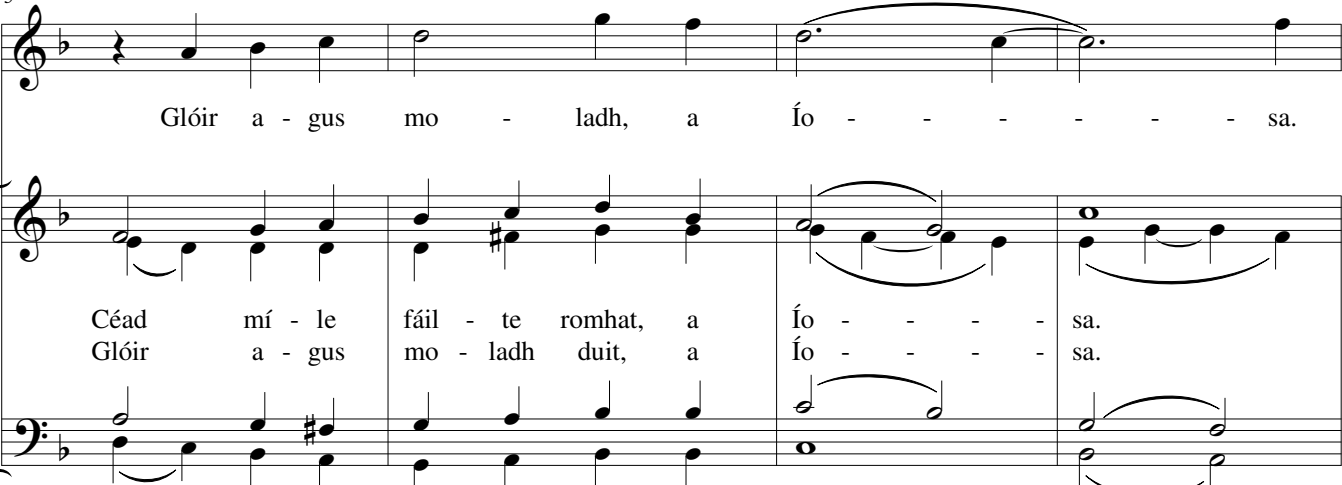
1. Céad mí - le fáil - te romhat, a Ío - sa, a Ío - sa.
2. Glóir a - gus mo - ladh duit, a Ío - sa, a Ío - sa.



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Glóir a - gus mo - ladh, a Ío - - - - - sa.

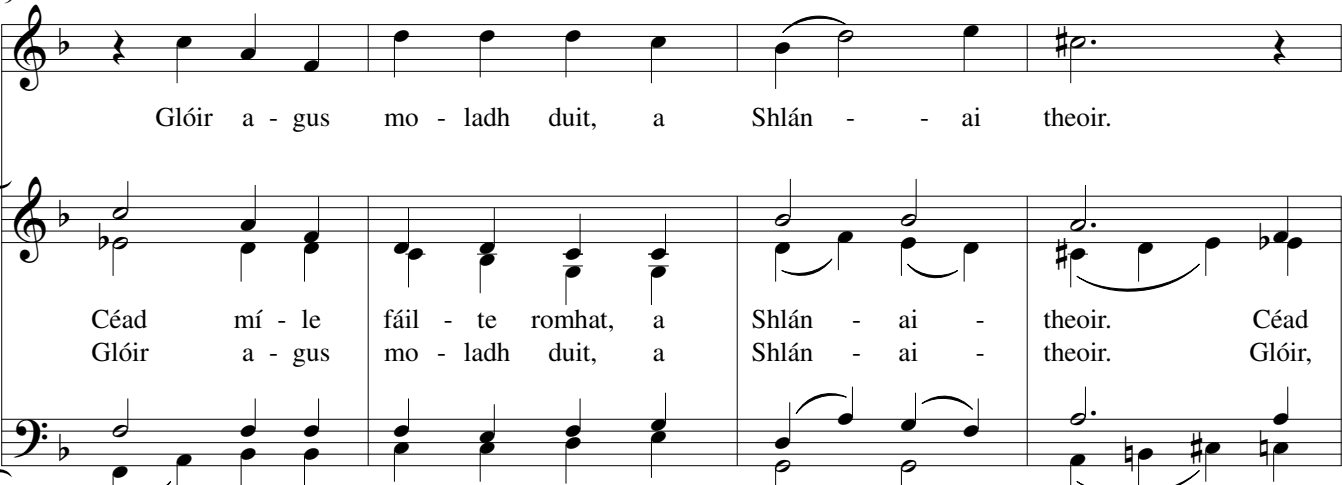
Céad mí - le fáil - te romhat, a Ío - - - - sa.
Glóir a - gus mo - ladh duit, a Ío - - - - sa.



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Glóir a - gus mo - ladh duit, a Shlán - - ai theoir.

Céad mí - le fáil - te romhat, a Shlán - ai - theoir. Céad
Glóir a - gus mo - ladh duit, a Shlán - ai - theoir. Glóir,



Glóir, mo - ladh, buío - chas duit, Ío - sa, a Ío - sa.

mí - le, mí - le fáil - te romhat, Ío - sa, a Ío - sa.
 mo - ladh a - gus buío - chas duit, Ío - sa, a Ío - sa.

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Notes:

This simple hymn is well-known throughout Ireland, and is one of the first Irish-language hymns learnt by children in primary school. Sing this arrangement in a gentle, yet firm manner, without any hint of militarism. As there are only two verses, if the occasion demands, a verse may be repeated, or played as an instrumental interlude. Keyboard accompaniment doubles the choral parts.