

PSALM 145: COME, O LORD

Ephrem Feeley

REFRAIN:

Dignified (♩. = 40)

Oboe

(tacet until after verse 2)

Descant:

Come and save us, O Lord. Come and save us, Lord.

**Choir/
Assembly:**

Come, O Lord, come, O Lord. Come and save us, Lord!

Organ

mf

To Verses

Composer's Notes:

Psalm 145 occurs a number of times in the Sunday Lectionary, usually with a refrain of praise; however, on the Third Sunday of Advent - Gaudete Sunday - it appears with a refrain of petition: a cry to God to come and save. This somewhat changes the mood of the psalm, as the Kingdom of God is already, but not yet, reaching its fullness in the coming of the Messiah at Christmas. The body of the psalm contains all that is found in the ministry of the adult Christ - it is he who protects the stranger, raises those bowed down and gives bread to the hungry.