

PSALM 31: FATHER, INTO YOUR HANDS

Ephrem Feeley

Reflective, with feeling (♩ = 76)

OSTINATO REFRAIN:

Choir/Assembly:

The Ostinato Refrain consists of two parts: a vocal line for the Choir/Assembly and an organ accompaniment. The vocal line is written in a single staff with lyrics underneath. The organ part is written in two staves (treble and bass clef) with a bracket on the left labeled 'Organ'. The tempo is marked as 'Reflective, with feeling' with a quarter note equal to 76 beats. The key signature has one flat (B-flat) and the time signature is common time (C). The organ part is marked 'mp sempre'. The vocal line has lyrics: 'Fa - ther, Fa - ther, in - to your hands I com - mend my spi - rit.' The organ part has lyrics: 'spi - rit.' The piece ends with a double bar line and repeat dots.

(fine)

VERSE 1:

5 Cantor:

Measure 5 of Verse 1, Cantor part. The melody is written on a single staff with lyrics: 'In you, O Lord, I take re-fuge. Let me ne-ver be put to shame.'

Measure 9 of Verse 1, Cantor part. The melody is written on a single staff with lyrics: 'In your jus-tice, set me free. You will re-deem me, O God, O faith-ful God.'

VERSE 2:

13 Cantor:

Measure 13 of Verse 2, Cantor part. The melody is written on a single staff with lyrics: 'Be-cause of all my foes I have be-come a re - proach, an

Measure 17 of Verse 2, Cantor part. The melody is written on a single staff with lyrics: 'ob - ject of scorn to my neigh - bours, and of fear to my friends.'