

PSALM 117: GO OUT TO THE WHOLE WORLD

Ephrem Feeley

Strongly (♩ = 60)

Organ

f

The organ introduction consists of four measures in 8/8 time. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The dynamics are marked *f* (forte).

REFRAIN:

5 Cantor:

Go out to the whole world. Pro - claim the Good News!

The cantor's line is a single melodic line in 8/8 time, starting on a whole note and moving through quarter and eighth notes. The lyrics are: "Go out to the whole world. Pro - claim the Good News!"

Org.

mp

The organ accompaniment for the cantor's refrain is in 8/8 time. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with chords and eighth notes. The dynamics are marked *mp* (mezzo-piano).

Choir /

9 Assembly:

Go out to the whole world. Pro - claim the Good News!

The choir/assembly line is a homophonic setting of the refrain in 8/8 time. The lyrics are: "Go out to the whole world. Pro - claim the Good News!"

Org.

f

rit. (last time)

The organ accompaniment for the choir/assembly refrain is in 8/8 time. The right hand plays chords and eighth-note patterns, while the left hand plays a bass line with chords and eighth notes. The dynamics are marked *f* (forte). The tempo is marked *rit. (last time)* (ritardando).

VERSES:

13 **Cantor:**

1.O praise the Lord, all you nat-tions, ac - claim him all you peo-ples.

2.Strong is his love for us. He is faith-ful for - e - ver.

13

Org.

mp

sf