

PSALM 40: GOD, COME SAVE ME

Ephrem Feeley

With intensity (♩ = 88)

Oboe

Piano *mp*

Musical score for Oboe and Piano. The Oboe part is in 4/4 time, starting with a melodic line of eighth notes. The Piano part is in 4/4 time, starting with a chordal accompaniment of eighth notes. The tempo is marked 'With intensity' and the metronome is set to 88. The piano part is marked 'mp'.

REFRAIN

Choir / Assembly (with sopranos):

Ob.

5

Descant:

God, my God, save me! God, my God, help me!

God, my God, come save me! God, my God, come help me!

Pno.

5

Musical score for the Refrain. It includes parts for Oboe (Ob.), Piano (Pno.), and Choir/Assembly (with sopranos). The Oboe part has a descant. The Piano part has a descant. The Choir/Assembly part has lyrics. The tempo is marked 'With intensity' and the metronome is set to 88. The piano part is marked 'mp'.

1-4 To Verses

Ob. 9

God, my Sa - viour, God, my strong - hold, hear me! _____
 hear me! _____

Piano part for measures 9-12, featuring a rhythmic accompaniment with chords and moving lines in both hands.

God, my Sa - viour, God, my strong - hold, hear me, O God!

Pno. 9

Final

Ob. 13

hear me! _____
 hear me! _____

Piano part for measures 13-16, including the vocal line and accompaniment.

hear me, O God!

Pno. 13

rit.

VERSE 1

Cantor:

17

Ob.

17

I wai - ted for your — help, O Lord; then you heard my — cry,

Pno.

22

Ob.

22

draw-ing me out of a dan - ger-ous pit, out of dead - ly quick-sand.

Pno.

rit.

To Refrain