

# GUARD US, LORD

for Fr John Delany

Ephrem Feeley

## Prayerfully (♩ = 70)

Solo Viola

Piano



## REFRAIN 1:

5 Cantor:

5

Guard us, Lord, in the dark of night, and in the mor - ning send your light.

Pno.



9

Guard us, Lord, we pray. Pro - tect us, Lord, we pray.

Pno.



**REFRAIN 2:**

14

S.Vla.

**Choir /  
Assembly:**

Guard us, Lord, in the  
Guard us in the dark of night, and in the mor - ning send your light.

Pno.

*mf*

18

S.Vla.

Guard us, Lord, we pray. Pro - tect us, Lord, we pray.

Pno.

*f* *mp*

To verses

**VERSE 1:**

22

**Cantor:**

O Lord, you search me and you know me. You know my res-ting and my ri - sing. You

Pno.

*mp*

27

mark when I walk or lie down; you know all my ways through and through.

Pno.

To Refrain 2

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, 4/4 time, with a key signature of two sharps (F# and C#). It begins at measure 27. The lyrics are "mark when I walk or lie down; you know all my ways through and through." There is a triplet of eighth notes in the second measure. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), 4/4 time, with the same key signature. It also begins at measure 27. The piano part features block chords in the right hand and a more active bass line. The system concludes with the instruction "To Refrain 2".

**VERSE 2:**

31

S. Vla.

Cantor:

O where can I go from your spi-rit, Lord, or where can I flee from your face? If I

Pno.

*mp*

Detailed description: This system contains three staves of music for Verse 2, starting at measure 31. The top staff is for the Solo Viola (S. Vla.) in alto clef, 4/4 time, with a key signature of two sharps. It features a long, sweeping melodic line. The middle staff is for the Cantor in treble clef, 4/4 time, with the same key signature. The lyrics are "O where can I go from your spi-rit, Lord, or where can I flee from your face? If I". There are triplet markings over the eighth notes in the second and fourth measures. The bottom staff is the piano accompaniment in grand staff, 4/4 time, with a key signature of two sharps. It begins at measure 31 with a piano dynamic marking of *mp*. The piano part provides harmonic support with chords and a steady bass line. The system ends with a double bar line.

36

S. Vla.

climb the hea - vens, — you are there. If I lie in the grave, you are there.

Pno.

To Refrain 2

Detailed description: This system contains three staves of music, starting at measure 36. The top staff is for the Solo Viola (S. Vla.) in alto clef, 4/4 time, with a key signature of two sharps. It features a melodic line with a long note in the second measure. The middle staff is a vocal line in treble clef, 4/4 time, with the same key signature. The lyrics are "climb the hea - vens, — you are there. If I lie in the grave, you are there." There is a triplet of eighth notes in the second measure. The bottom staff is the piano accompaniment in grand staff, 4/4 time, with a key signature of two sharps. It begins at measure 36. The piano part continues with block chords and a bass line. The system concludes with the instruction "To Refrain 2".