

PSALM 51: HAVE MERCY, LORD

Ephrem Feeley

(♩ = 68)

OSTINATO REFRAIN:

Have mer-cy, Lord, have mer-cy, Lord. Have mer-cy, for we have sinned.

Organ *mp*

The Ostinato Refrain is presented in a 4/4 time signature with a key signature of one flat (B-flat). It consists of two systems. The first system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Have mer-cy, Lord, have mer-cy, Lord. Have mer-cy, for we have sinned." The piano accompaniment is marked *mp* and features a steady, rhythmic accompaniment. The second system continues the vocal and piano parts, ending with a repeat sign.

VERSES:

⁵ Cantor:

1. Have mer-cy on me, God in your kind-ness, in your love wipe a-way my of - fen-ces; O

The first line of the Cantor's part is a single melodic line in 4/4 time, starting on a G4 and ending on a G4. The lyrics are: "1. Have mer-cy on me, God in your kind-ness, in your love wipe a-way my of - fen-ces; O".

10 wash me clean from my guilt, O Lord, and cleanse me from my sin.

The second line of the Cantor's part continues the melody from the first line. The lyrics are: "10 wash me clean from my guilt, O Lord, and cleanse me from my sin." The line ends with a repeat sign.

14 2. You de - light in sin - ce - ri - ty of heart; you teach me the sec - rets of wis - dom.

The third line of the Cantor's part continues the melody. The lyrics are: "14 2. You de - light in sin - ce - ri - ty of heart; you teach me the sec - rets of wis - dom." The line ends with a repeat sign.

18 Pu - ri - fy me with hys - sop, O Lord, and I shall be whi - ter than snow.

The fourth line of the Cantor's part continues the melody. The lyrics are: "18 Pu - ri - fy me with hys - sop, O Lord, and I shall be whi - ter than snow." The line ends with a repeat sign.

22 3. Cre - ate in me a clean heart, O God. Put a stead - fast spi - rit with - in me. O

The fifth line of the Cantor's part continues the melody. The lyrics are: "22 3. Cre - ate in me a clean heart, O God. Put a stead - fast spi - rit with - in me. O".

26 Lord do not cast your pre - sence from me, nor de - prive me of your Spi - rit.

The sixth line of the Cantor's part continues the melody. The lyrics are: "26 Lord do not cast your pre - sence from me, nor de - prive me of your Spi - rit." The line ends with a repeat sign.