

# PSALM 133: HOW WONDERFUL AND PLEASANT IT IS

Ephrem Feeley

*for Sheila and Dean,  
on the occasion of their wedding July 16 2010*

**Sensitively** (♩ = 70)

Organ

*p*

The organ introduction consists of four measures in 3/4 time, marked *p*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

## REFRAIN:

Cantor:

5

5

Org.

*mp*

How won-der-ful and

The refrain begins with a cantor's vocal line starting on measure 5. The organ accompaniment continues with a similar pattern to the introduction, marked *mp*. The lyrics "How won-der-ful and" are placed under the vocal line.

10

10

Org.

pleasant it is where breth-ren dwell at one, where breth-ren dwell at

The second system of the organ accompaniment starts on measure 10. It includes a triplet of eighth notes in the right hand. The lyrics "pleasant it is where breth-ren dwell at one, where breth-ren dwell at" are placed under the vocal line.

Choir/  
Assembly:

14

one. How won-der-ful and pleas-ant it is where

Org.

*mf*

18

breth-ren dwell at one, where breth-ren dwell at one.

Org.

VERSE 1:  
Choir:

22

S.S.

A.

For har-mo-ny is as pre-cious as the a - noin - ting oil that was

Org.

**REFRAIN:**  
Choir/  
Assembly:

26

poured o - ver the head of Aa - ron. How

Org.

*mp* *mf*

30

won - der - ful and pleasant it is where breth - ren dwell at one, where

Org.

**VERSE 2:**  
Cantor:

34

breth - ren dwell at one. Har - mo - ny is as re

Org.

*mp*