

# HYMN TO SAINT VINCENT

Music: Ephrem Feeley  
Text: Kevin Scallon CM

**Reflectively** (♩ = 78)

Piano

*mp*

*con ped.*

The piano introduction consists of six measures in 3/4 time, marked 'Reflectively' with a tempo of quarter note = 78. The music is in B-flat major. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with dotted half notes and quarter notes. The dynamic is mezzo-piano (mp) and the instruction 'con ped.' (con peditale) is present.

**REFRAIN:**  
Assembly:

6

Saint Vincent, ser - vant of the poor, your light shines out through the darkness; and

Pno.

The piano accompaniment for the first line of the refrain (measures 6-10) is in 3/4 time. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter and dotted half notes. The dynamic is mezzo-piano (mp).

11

Christ who called you from the womb gave you his hands, gave you his feet, gave you his

Pno.

The piano accompaniment for the second line of the refrain (measures 11-15) is in 3/4 time. The right hand has a melodic line with eighth and quarter notes, and the left hand has a bass line with quarter and dotted half notes. The dynamic is mezzo-piano (mp). The piece concludes with a final cadence in 3/4 time.

VERSE 1:

Cantor:

16

heart. Led by the Spi-rit's gen-tle voice, with sim-ple heart and pure in-

Pno.

*p* *leggiero*

Detailed description: This block contains the musical notation for the first system of Verse 1. It features a vocal line for the Cantor and a piano accompaniment. The vocal line starts at measure 16 with a half note 'heart.' followed by a quarter rest, then a series of eighth notes: 'Led by the Spi-rit's gen-tle voice, with sim-ple heart and pure in-'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes and chords, while the bass clef has a simple bass line. The tempo and dynamics are marked as *p* *leggiero*.

21

tent, you trus-ted firm-ly in the Lord, and brought the Good News to the

Pno.

*poco cresc.*

Detailed description: This block contains the musical notation for the second system of Verse 1. The vocal line continues from measure 21 with a half note 'tent,' followed by a quarter rest, then eighth notes: 'you trus-ted firm-ly in the Lord, and brought the Good News to the'. The piano accompaniment continues with similar patterns. The tempo and dynamics are marked as *poco cresc.*.

REFRAIN:

Choir / Assembly:

25

poor. Saint Vincent, ser-vant of the poor, your light shines out through the dark-ness; and

Pno.

*rit.* *mf* *a tempo*

Detailed description: This block contains the musical notation for the Refrain section. It features a vocal line for the Choir/Assembly and a piano accompaniment. The vocal line starts at measure 25 with a half note 'poor.' followed by a quarter rest, then eighth notes: 'Saint Vincent, ser-vant of the poor, your light shines out through the dark-ness; and'. The piano accompaniment consists of a treble and bass clef. The treble clef has a melody of eighth notes and chords, while the bass clef has a simple bass line. The tempo and dynamics are marked as *rit.* *mf* *a tempo*.

30

Christ who called you from the womb gave you his hands, gave you his feet, gave

Pno.

**VERSE 2:**

**Cantor:**

34

you his heart. From Christ you learned hu - mi - li - ty, and

Pno.

*p leggiero*

39

emptied out your life to serve; you asked for nothing in re - turn, on - ly to love and be un-

Pno.

*poco cresc.*

**REFRAIN:**  
**Choir / Assembly:**

44

known. Saint Vin-cent, ser - vant of the poor, your light shines out through the

Pno.

*rit.* *mf* *a tempo*

48

dark - ness; and Christ who called you from the womb gave you his hands, gave

Pno.