

PSALM 18: I LOVE YOU, LORD

Ephrem Feeley

Tenderly (♩. = 52)

Organ *mp*




The organ introduction is written in 6/8 time with a tempo of quarter note = 52. It features a melody in the right hand and a supporting bass line in the left hand, both in a key of two flats (B-flat major or D-flat minor).

REFRAIN:

5 Cantor / Assembly:

I love you, Lord, I love you, Lord, I love you, Lord, my strength. _____

Org. *mf*



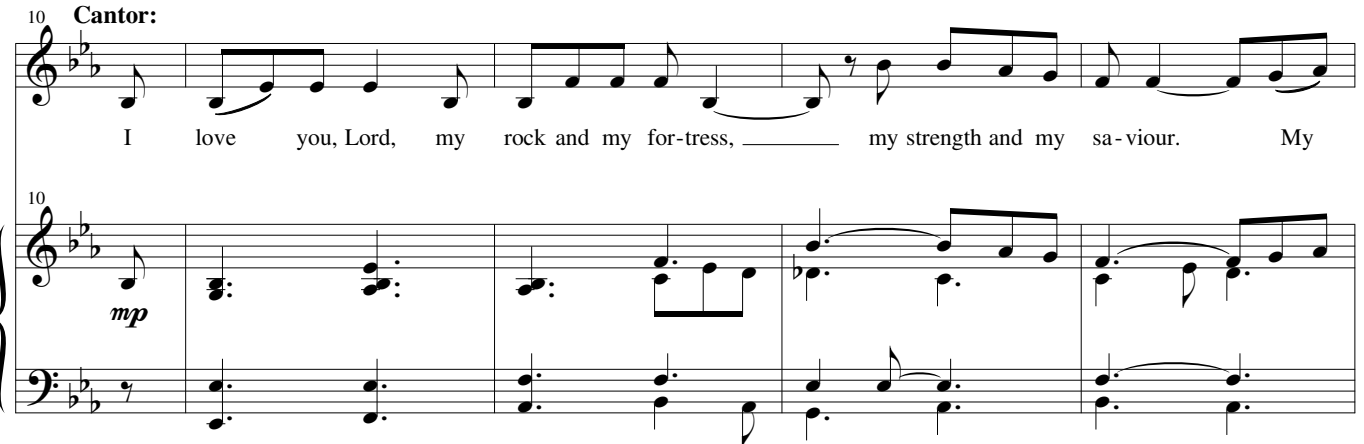
The Refrain section begins at measure 5. The vocal line (Cantor/Assembly) is in a 6/8 time signature. The organ accompaniment is marked *mf*. The lyrics are: "I love you, Lord, I love you, Lord, I love you, Lord, my strength. _____".

VERSE 1:

10 Cantor:

I love you, Lord, my rock and my for-tress, _____ my strength and my sa-viour. My

Org. *mp*



Verse 1 begins at measure 10. The vocal line (Cantor) is in a 6/8 time signature. The organ accompaniment is marked *mp*. The lyrics are: "I love you, Lord, my rock and my for-tress, _____ my strength and my sa-viour. My".

15

God is the rock where I take re-fuge, my help and my strong-hold. The

Org.

19

Lord is wor-thy of praise: when I call I am saved from my foes.

Org.

rit.

To Refrain

VERSE 2:

23 **Cantor:**

Long life to God, my rock and my safe-ty! Praised be the God who saves me. To his

Org.

mp

27

king he gives great vic-to-ries, and shows his love to his cho-sen one.

Org.

rit.

To Refrain