

# PSALM 16: KEEP ME SAFE, O GOD

Ephrem Feeley

Gently (♩ = 74)

**REFRAIN:**

Descant:

Keep me safe, O Lord my God.

**Choir/Assembly:** Keep me safe, O God, keep me safe, O God.

Keep me safe, keep me safe.

Piano *mf*

5

You, my refuge and help.

God, I take refuge in you.

Pno.

You, my refuge and help.

God, I take refuge in you.

**VERSE 1:**

8 **Cantor:**



O Lord, you are my por-tion and my cup, it is you your-self who are my prize. I

Pno.

The piano accompaniment for Verse 1, measures 8-11, is written in a grand staff (treble and bass clefs). The music is in a minor key and 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *mp*.

keep the Lord— e-ver in my sight: since he is at my right hand, I stand firm

Pno.

The piano accompaniment for Verse 1, measures 12-15, continues in the grand staff. The music maintains the same harmonic structure. The dynamic marking is *mp*, and there is a *rit.* (ritardando) marking at the end of measure 15.

*To Refrain*

**VERSE 2:**

16 **Cantor:**



And so my heart and soul are filled with joy.— E-ven my bo-dy shall rest in safe-ty. For

Pno.

The piano accompaniment for Verse 2, measures 16-19, is written in a grand staff. The music is in a minor key and 4/4 time. The right hand features chords and moving lines, while the left hand provides a steady bass line. The dynamic marking is *mp*.

20

you will not leave my soul a-mong the dead, nor let your be-lo-ved know de - cay.

Pno.

rit.

To Refrain

**VERSE 3:**

Cantor:

24

You will show me the path of life, the full-ness of joy in your pres-ence, Lord. At your

Pno.

*mf*

28

right hand, at your right hand hap-pi-ness for-e - ver.

Pno.

*mf*

*mf*

To Refrain