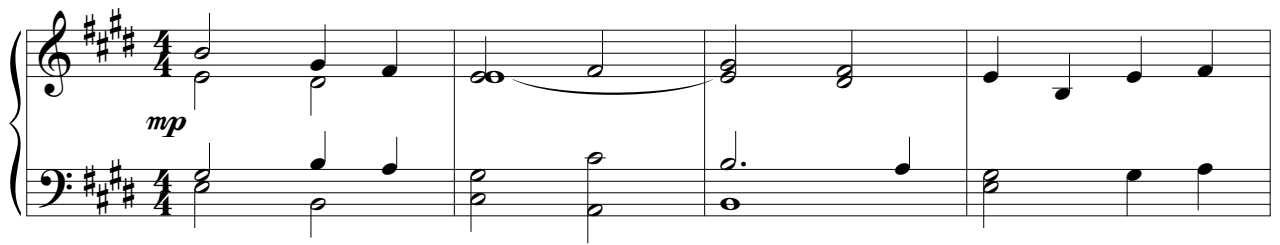


# LEAD ME, LORD

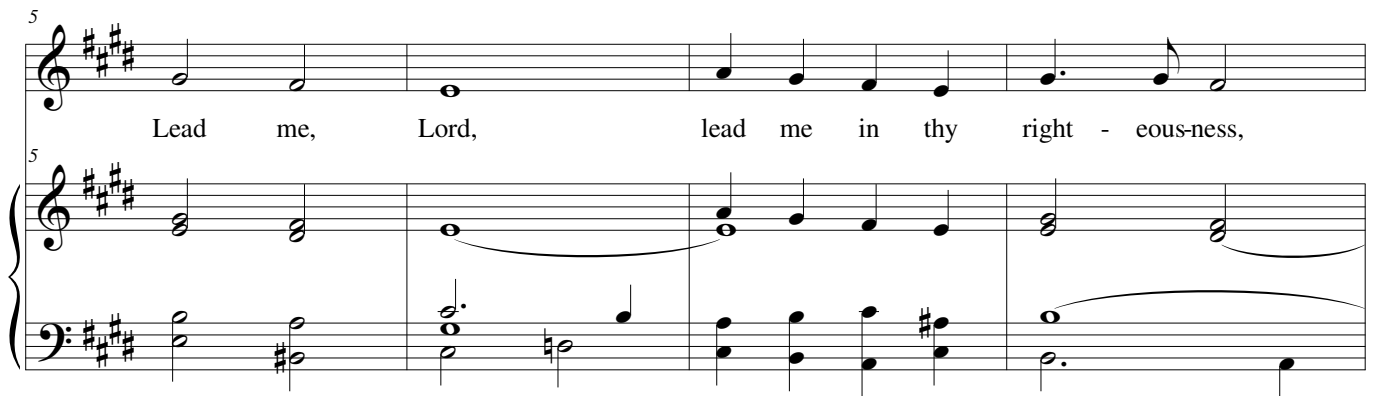
Samuel Wesley  
Arrangement: Ephrem Feeley

Organ *mp*



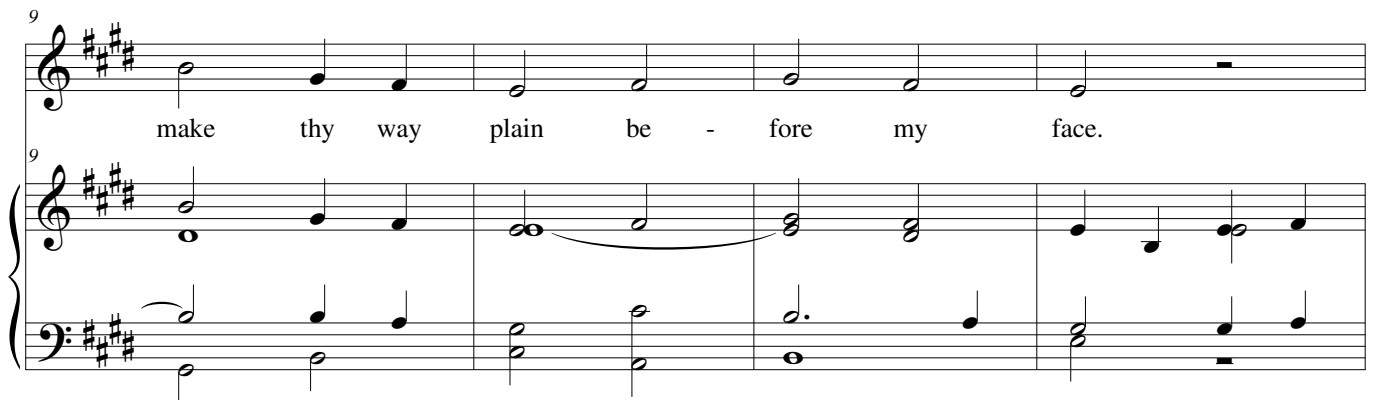
5  
Lead me, Lord, lead me in thy right - eous-ness,

Org.



9  
make thy way plain be - fore my face.

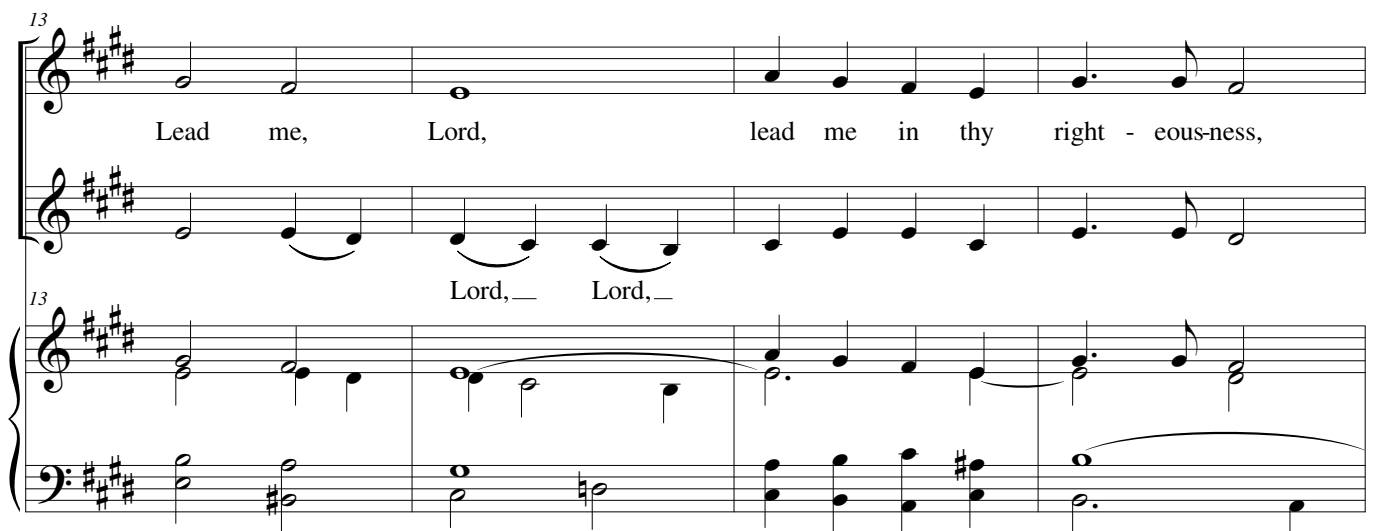
Org.



13  
Lead me, Lord, lead me in thy right - eous-ness,

13  
Lord, — Lord, —

Org.



17

make thy way plain be - fore my face.

Org.

21

For it is thou, Lord, thou, Lord, on - ly, that

Org.

25

mak - est me dwell in safe - - - - ty.

Org.

*cresc.* *p*

29

For it is thou, Lord, thou, Lord, on - ly, that mak - est me

Org.

*cresc.*

34

dwell in safety. Amen.

34

Org. *p*

The image shows a musical score for voice and organ. It consists of three staves. The top two staves are vocal parts, and the bottom staff is for organ. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The organ part is marked with a piano (*p*) dynamic. The lyrics are 'dwell in safety. Amen.' The organ part begins with a piano introduction marked 'p'.

Samuel Sebastian Wesley, born in London in 1810, was the eldest child of the composer Samuel Wesley. Trained in organ and choral studies from a young age, he held organist positions in a number of cathedrals, most notably Exeter, Winchester and Gloucester. Much of his music is still part of the Church of England repertoire today. The short motet *Lead Me, Lord*, is a section in the anthem *Praise the Lord, O My Soul*, and is an example of a verse-anthem, where unison passages are alternated with intimate, choral passages.