

# PSALM 24: LET THE LORD ENTER

Ephrem Feeley

Organ

*ff*

The organ introduction consists of two staves. The right hand plays a series of chords in the treble clef, starting with a whole rest, followed by chords in G major. The left hand plays a melodic line in the bass clef, starting with a whole rest and then moving in eighth notes.

## REFRAIN:

Cantor / All:

5

Let the Lord en - ter. He is the King of Glo - ry!

The vocal melody is written on a single staff in G major. It begins with a measure rest, followed by a series of eighth and quarter notes. The lyrics are: "Let the Lord en - ter. He is the King of Glo - ry!".

Org.

*mp f*

The organ accompaniment for the refrain consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a melodic line in the bass clef. The dynamics are marked *mp* and *f*.

## VERSES:

9 Cantor:

9

The cantor's vocal line for the verses is written on a single staff in G major. It begins with a measure rest, followed by a series of quarter and eighth notes.

1. The Lord's is the earth and its fullness, the world and all its peoples.
2. Who shall climb the mountain of the Lord? Who shall stand in his ho - ly place?
3. They shall receive blessings from the Lord and reward from the God who saves them.

Org.

The organ accompaniment for the verses consists of two staves. The right hand plays chords in the treble clef, and the left hand plays chords in the bass clef. The dynamics are marked *mp* and *f*.