

LET US WORK WITH GOD

for the choirs and community of St. Peter's Church, Phibsboro

Ephrem Feeley

Gently, but deliberate (♩ = 88)

Piano

p

The piano introduction consists of four measures. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The left hand plays a simple accompaniment of quarter notes: G3, F3, E3, D3.

REFRAIN:



Descant:

5

Work with God to
work to bring a-bout the

Choir/ Assembly:
Let us work with God, let us bring a-bout the

The vocal parts enter in measure 5. The descant is a melodic line in the right hand of the piano, starting on G4 and moving up to D5, then down to C5 and B4. The piano accompaniment consists of quarter notes in the right hand and eighth notes in the left hand.

Pno.

5

mf

The piano accompaniment for the refrain consists of four measures. The right hand plays a melodic line starting on G4, moving up to D5, then down to C5 and B4. The left hand plays a simple accompaniment of quarter notes: G3, F3, E3, D3.

10

build the King - dom: one of jus - tice and re - new - ing the face of the

King - dom. Let us strive for jus - tice, re - new - ing the face, the

Pno.

14

one of peace, a king - dom of lo - ving earth.

face of the earth. Let us care for each o - ther, as sis - ters and bro - thers, as

care for o - thers, sis - ters and bro - thers

14

poco a poco cresc.

Pno.

18

chil - dren of our God. Work for the pro - mise of
 chil - dren of our God; let us work with God, let us bring God's pro-mise to

18

cresc. molto (last time)

22

1-3

To Verses

Final

God. _____ God. _____
 birth. _____ birth. _____
 birth, to birth. birth, to birth.

22

mp *ff*

VERSE 1:

Cantor/ Choir (ladies):

26

When we com-fort those who grieve a-lone, those in sor-row, and those in pain,

Pno.

30

when we bear their sor-rows, car-ry their grief, then we work with God. When their

Pno.

34

tears of sad-ness be - come our own, then we work with God.

Pno.

poco rit.

D. S.