

PSALM 25: LORD, MAKE ME KNOW YOUR WAYS

Ephrem Feeley

Calmly (♩ = 96)

Organ

mp

The organ introduction consists of four measures in a 4/4 time signature with a key signature of one flat (B-flat major). The melody is written in the treble clef, starting on a G4 and moving through a series of eighth and quarter notes. The bass line is in the bass clef, providing a simple harmonic accompaniment with quarter and eighth notes.

Refrain 1: (First time cantor, then assembly)

5

Lord, make me know your ways, and teach me your paths, O God.

Org.

The organ accompaniment for the refrain consists of four measures. It features a steady eighth-note bass line in the bass clef and a treble clef line with chords and moving lines. The dynamics are not explicitly marked for this section.

Verse 1: (Cantor)

9

Make me walk in your truth, and teach me; you are my God, my sa - viour. Re -

Org.

p

The organ accompaniment for the verse consists of four measures. It begins with a piano (*p*) dynamic. The bass line features a prominent eighth-note pattern, while the treble clef line contains chords and melodic fragments. The overall texture is light and accompanimental.

13

mem - ber your mer - cy, O Lord our God, and the love you have shown of old.

Org.

D. S.

Verse 2: (Cantor)

17

The Lord is good and up - right. He shows the paths to those who stray; he

Org.

p

22

guides the hum - ble in the right path; he tea - ches his way to the poor.

Org.

D. S.

Verse 3: (Cantor)

26

The ways of the Lord are faith - ful - ness and love for those who keep God's will. The

Org.

p *leggiero*

31

friend - ship of God is gi - ven to those; to those God re - veals his co - ven - ant.

Org.

Final Refrain:

35 **Descant:**

Lord, make me know your ways, and teach me your paths, O

Assembly:

Lord, make me know your ways, and teach me your paths, O

35

Org.

mf

38

God.

38

Org.