

# PSALM 23: LORD, YOU ARE MY SHEPHERD

Ephrem Feeley

Calmly (♩. = 58)

Flute:

Musical score for Flute and Piano (mp). The Flute part is in the upper staff, and the Piano accompaniment is in the lower staves. The tempo is marked 'Calmly' with a quarter note equal to 58 beats per minute. The music is in 12/8 time and B-flat major.

Musical score for Cantor and Piano (p). The Cantor part is in the upper staff, and the Piano accompaniment is in the lower staves. The tempo is marked 'Calmly' with a quarter note equal to 58 beats per minute. The music is in 12/8 time and B-flat major. The lyrics are: Lord, you are my shep-herd; in

Musical score for Assembly and Piano (mp). The Assembly part is in the upper staff, and the Piano accompaniment is in the lower staves. The tempo is marked 'Calmly' with a quarter note equal to 58 beats per minute. The music is in 12/8 time and B-flat major. The lyrics are: you I lack no-thing. Lord, you are my

10

shep-herd; in you I lack no-thing.

Pno.

13

**Cantor:**

Lord, you are my shep-herd, there is no-thing I shall want; fresh and green are the pas-tures where you

13

*p*

Pno.

16

give me re- pose. Near rest - ful wa-ters you lead me, to re - vive my droop - ing

16

Pno.

19

**Choir/Assembly:**

spi - rit. - - - - Lord, you are my shep - - - - herd, in

Pno.

*rit.*

*mp a tempo*

22

**Cantor:**

Lord, you guide me a-long the right path, you are

**Choir:**

you I lack no - thing. Lord, you guide me in

Pno.

*p*

25

25

true to your name. If I should walk in the val-ley of death, no e - vil would I fear; you are

paths that are right. I fear no - thing with you at my side.

Pno.

25

28

28

there with your crook and your staff, with these you give me com - fort.

You are there, you are al - ways - there. - - - -

Pno.

28

31

Piano introduction for measures 31-33, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

**Choir/Assembly:**

Vocal line for measures 31-33, including lyrics: "Lord, you are my shep - - - herd; in you I lack".

Pno.

31

Piano accompaniment for measures 31-33, including the instruction *mp a tempo*.

34

Piano introduction for measures 34-36, featuring a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment.

**Choir:**

Vocal line for measures 34-36, including lyrics: "no - thing. You have pre-pared a ban - quet for me".

Pno.

34

Piano accompaniment for measures 34-36, including the instruction *slightly faster*.

37

in the sight of my foes. My head you have a -

Pno.

Detailed description: This system contains the first three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand bass line. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The vocal line begins with a rest in the first measure, followed by the lyrics 'in the sight of my foes.' in the second measure, and 'My head you have a -' in the third measure. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

40

noin - ted with oil, my cup is ov - er - flow - - ing.

Pno.

*rit.*

Detailed description: This system contains the next three measures of the piece. It features a vocal line with lyrics and a piano accompaniment. The piano part continues with a right-hand melody and a left-hand bass line. The key signature remains two flats. The vocal line continues with the lyrics 'noin - ted with oil, my cup is ov - er - flow - - ing.' across the three measures. The piano accompaniment includes a 'rit.' (ritardando) marking in the third measure, indicating a gradual deceleration of the tempo. The piano part features a mix of chords and moving lines in both hands.

43

Piano introduction for measures 43-45, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Choir/Assembly:

Choir/Assembly vocal line for measures 43-45. The lyrics are: "Lord, you are my shep - - - herd; in you I lack".

Pno.

43

Piano accompaniment for measures 43-45. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. Dynamics include *mf* and *a tempo*.

46

Piano introduction for measures 46-48, featuring a melodic line in the right hand and a supporting bass line in the left hand.

Choir:

Choir vocal line for measures 46-48. The lyrics are: "no - thing. Good - ness and kind - ness shall sure - ly fol - low me,".

Pno.

46

Piano accompaniment for measures 46-48. The right hand features a rhythmic pattern of eighth notes, and the left hand provides a steady bass line. Dynamics include *mp* and *slightly faster*.