

Penitential Act I

Ephrem Feeley

Presider:

Have *freely* mer-cy on us, O Lord.

**Choir/
Assembly:**

For we have sinned a - gainst you.

Organ

mp colla voce *mf*

4

Show us, O Lord, your mer - cy

And grant us your sal - va - tion.

Org.

mp *mf*

Penitential Act II

Ephrem Feeley

(♩ = c.70)

Presider:

You were sent to heal the contrite of heart: Ky-ri-e e - lei-son.

**Choir/
Assembly:**

Ky-ri-e e - lei-son.

Organ *mp* *mf*

6

You came to call sinners: Chris - te e - lei - son.

Chris - te e - lei - son.

Org. *mp* *mf*

Gloria

Ephrem Feeley

(♩ = 110)

Trumpet in B \flat

Organ

B \flat Tpt.

Assembly:

Org.

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

Choir:

Org.

bo - nae vo - lun - ta - tis. We praise — you, we —

14

B \flat Tpt.

Org.

f

bless__ you,

we a - dore__ you, we glo - ri - fy__ you,

we give you thanks for your great glory,

f

3

19

B \flat Tpt.

Org.

mp legato

mp sub.

Lord God hea - ven - ly King, O God, al - migh - ty Fa - ther.

23

B \flat Tpt.

Choir /
Assembly:

f

Glo - ri - a in ex - cel - sis De - o et in ter - ra pax ho - mi - ni - bus

Org.

f

27

B \flat Tpt.

bo - nae vo - lun - ta - tis.

Org.

27

Gospel Acclamation

Ephrem Feeley

With energy (♩. = 100)

REFRAIN:
Choir / Assembly:

Al-le-lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al -

Organ

f

Detailed description: This system contains the first four measures of the refrain. The vocal line (top staff) begins with a whole rest in the first two measures, then enters in the third measure with the lyrics 'Al-le-lu-ia, Al - le - lu - ia, Al - le - lu - ia, Al -'. The organ accompaniment (bottom two staves) starts in the first measure with a forte (*f*) dynamic, playing a rhythmic pattern of eighth and sixteenth notes. The key signature has one flat (B-flat), and the time signature is 8/8.

le - lu - ia! Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

Org.

Detailed description: This system contains measures 5 through 9 of the refrain. The vocal line (top staff) continues with the lyrics 'le - lu - ia! Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!'. The organ accompaniment (bottom two staves) continues with the same rhythmic pattern as in the first system. The key signature and time signature remain the same.

Sanctus

Ephrem Feeley

Strongly (♩ = 92)

Assembly:

Ho - ly, ho - ly, ho - ly

Organ

mf *f*

Detailed description: This system contains the first four measures of the piece. The top staff is for the Assembly, starting with a rest for the first three measures and then singing 'Ho - ly, ho - ly, ho - ly' in the fourth measure. The organ accompaniment is in 3/4 time, starting with a mezzo-forte (*mf*) dynamic and becoming fortissimo (*f*) in the fourth measure. The key signature has one sharp (F#).

Choir/
Assembly:

5 Lord God of Hosts. Heav'n and earth are full of your glo - ry. Ho -

Org.

mf *f*

Detailed description: This system contains measures 5 through 8. The top staff continues the vocal line with the lyrics 'Lord God of Hosts. Heav'n and earth are full of your glo - ry. Ho -'. The organ accompaniment continues with a mezzo-forte (*mf*) dynamic in measure 5 and fortissimo (*f*) in measure 8. The key signature remains one sharp (F#).

9 san - na in the high - est, ho - san - na in the high - est. Blessed is

Org.

mf

Detailed description: This system contains measures 9 through 12. The top staff continues the vocal line with the lyrics 'san - na in the high - est, ho - san - na in the high - est. Blessed is'. The organ accompaniment continues with a mezzo-forte (*mf*) dynamic. The key signature changes to natural (C major) in measure 10. The time signature changes from 3/4 to 4/4 in measure 10 and back to 3/4 in measure 12.

Institution Narrative

Ephrem Feeley

(♩ = 78)

Presider:

For on the night he was betrayed, took bread, and giving you thanks, he said the blessing,
he himself

Organ *p freely*

This system contains the first two measures of the piece. The vocal line is in treble clef with a key signature of one sharp (F#). The organ accompaniment is in grand staff (treble and bass clefs) with the same key signature. The organ part begins with a piano (*p*) dynamic and a *freely* tempo marking. The lyrics are written below the vocal line.

gave the bread to his dis- ci-ples, say - ing: _____ "Take this, all of you and

Org. *mp*

This system contains measures 3 through 5. The vocal line continues with a fermata over the end of the phrase "say - ing:". The organ accompaniment includes a dynamic marking of *mp* (mezzo-piano) starting in measure 5. The lyrics are written below the vocal line.

eat of it: for this is my bo - dy, which will be gi - ven up for you."

Org.

This system contains measures 6 through 9. The vocal line concludes the phrase with a fermata over the final note. The organ accompaniment continues with a steady accompaniment. The lyrics are written below the vocal line.

10

In a similar way, when supper was ended, he took the chalice, and

Org.

p

13

giving you thanks, he said the blessing, and gave the chalice to his disciples, say-ing: _____

Org.

16

"Take this, all of you and drink from it: for this is the chalice of my

Org.

mp

19

blood, the blood of the new and eternal co-venant

Org.

Memorial Acclamation B

Ephrem Feeley

Presider: ♩ = 104 Choir / Assembly:

The my-ste-ry of faith: When we eat this bread and — drink — this cup, we pro-

Organ *mp colla voce* *f a tempo*

5

claim your death, O — Lord, un - til you come a - gain.

Org.

Memorial Acclamation C

Ephrem Feeley

Presider: ♩ = 104 Choir / Assembly:

The my-ste-ry of faith: Save us, Sa - viour of the world,

Organ *mp colla voce* *f a tempo*

5

for by your cross and re - sur - rec - tion you have set us free.

5

Org.

Doxology and Amen

Ephrem Feeley

Presider:

freely

Through him, and with him, O God, almighty unity of the Spirit, all
and in him, Father, in the Holy

Organ *mp*

(♩ = 100)

glo - ry and ho - nour is yours, for e - ver and e - ver.

Org.

Descant:

**Choir/
Assembly:**
A - men, A - - - men! A - - - - men!
A - men, A - - - men!
A - - - - men, A - men!
A - - - - men!
A - - - - men!

Org. *f* *ff*

Agnus Dei

Ephrem Feeley

(♩ = 86)

Solo Violin

Organ *mp*

5

Vln. *second time only*

Choir/
Assembly:

Lamb of God, you take a-way the sins of the world, have

Org.

9

Vln.

mer - cy, have mer - cy on us.

Org.

13

Vln.

Lamb of God, you take a - way the sins of the world,

Org.