



MASS OF THE GOOD SHEPHERD

EPHREM FEELEY

MASS OF THE GOOD SHEPHERD

This mass setting was written to provide an attractive setting of the Eucharist suitable for assembly, cantor, SATB choir and organ, with sung parts for presider, and with optional trumpet and oboe parts. While this setting provides a majestic, festive choral sound for larger forces, it is also accessible to smaller choirs and ensembles, or even just cantor and assembly.

The mass consists of:

Penitential Act

Gloria

Alleluia Lux

General Intercessions

Sanctus

Memorial Acclamations

Doxology and Amen

Agnus Dei

Ephrem Feeley

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PENITENTIAL ACT

Ephrem Feeley

(♩ = 72)

Oboe

Presider:
Lord Jesus...

Organ
mp
freely

Ob.

Choir/
Assembly:

Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.
Ky - ri - e e - lei - son.

Org.

8

Ob.

8

Presider:

Choir/
Assembly:

Lord Jesus... Chri - ste e - lei - son. Chri - ste e - lei - son.

8

Org.

8

Chri - ste e - lei - son.

13

Ob.

13

Presider:

13

Lord Jesus... Ky-ri-e e - lei - son. Ky-ri-e e - lei - son.

13

Org.

13

Ky-ri-e e - lei - son.

GLORIA

Ephrem Feeley

With majesty (♩ = 69)

Trumpet in B \flat

Trumpet in B \flat staff with treble clef, key signature of one sharp (F#), and 3/2 time signature. It contains a melodic line with a slur over the first three measures.

Organ

Organ accompaniment for the first system, consisting of two staves (treble and bass clefs). The treble staff begins with a dynamic marking of *f*. The music features block chords and moving lines in both hands.

5 Cantor:

Cantor vocal line starting at measure 5. The lyrics are: "Glo - ri - a in ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!"

Org.

Organ accompaniment for the second system, starting at measure 5. The dynamic marking is *mp*. It provides harmonic support for the cantor's voice.

9

Trumpet in B \flat staff for the third system, starting at measure 9. It features a melodic line with a slur over the final two measures.

Cantor vocal line for the third system, starting at measure 9. The lyrics are: "Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis."

Org.

Organ accompaniment for the third system, starting at measure 9. It continues the harmonic accompaniment for the cantor's voice.

14

**Choir/
Assembly:**

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!

Org. *f*

18

Cantor:

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis. We

bo - nae vo - lun - ta - - - tis.

Org.

23

Choir:

praise you, we bless you, we adore you, we glo-ri-fy you, we give you thanks for your great

Org.

mp *mf*

Detailed description: This system contains three staves. The top staff is a solo line in G major, starting at measure 23 with a melodic phrase. The middle staff is for the choir, with lyrics: "praise you, we bless you, we adore you, we glo-ri-fy you, we give you thanks for your great". The bottom staff is the organ accompaniment, starting with a mezzo-piano (*mp*) dynamic and moving to mezzo-forte (*mf*) later in the system.

29

glo-ry, Lord God hea-ven-ly King, O God al-migh-ty Fa-ther.

Org.

f

Detailed description: This system contains three staves. The top staff is a solo line in G major, starting at measure 29 with a melodic phrase. The middle staff is for the choir, with lyrics: "glo-ry, Lord God hea-ven-ly King, O God al-migh-ty Fa-ther.". The bottom staff is the organ accompaniment, starting with a forte (*f*) dynamic.

35

Choir/
Assembly:

Glo - ri - a in ex - cel - sis De - o. Glo - ri - a! Glo - ri - a!

35

Org.

39

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - - - tis.
bo - nae vo - lun - ta - - - tis.

Org.

mp sub.

44 **Choir:** S.T.
A.B.
Lord Je - sus Christ, On - ly Be - got - ten Son, Lord God, Lamb of
misterioso

50
God, Son of the Fa - ther, you take a - way the sins of the

56 **Cantor:** **Choir/Assembly**
(with altos):
world: have mer - cy on us, have mer - cy on us.

61 Cantor:

you take a - way the sins of the world: re -

Org.

Choir/ Assembly
(with altos):

65

ceive our prayer, re ceive our prayer.

Org.

69 Choir:

You are sea - ted at the right hand of the Fa - ther, have

You are sea - ted at the right hand of the Fa - ther.

Org.

ALLELUIA LUX

Ephrem Feeley

(♩ = 52)

TRUMPET IN B♭

ff

REFRAIN:
♩ (Cantor, then All)
(final time only)

**Cantor/
Assembly:**
Al - le - lu - ia, Al - le - lu - ia,

Choir:
Al - le - lu - ia, Al - le - lu - ia,

Organ

f

B♭ Tpt.

5

Al - le - lu - - - ia! Al - le - lu - ia,

Al - le - lu - - - ia!

Al - le - lu - - - ia, Al - le - lu - ia! Al - le - lu - ia,

Al - le - lu - - - ia!

5

Org.

8

B \flat Tpt.

8

Al - le - lu - ia, Al - le - lu - - - ia!

Al - le - lu - ia, Al - le - lu - - - ia!

Org.

fine

VERSE:

11 **Cantor:**

Speak, _____ O Lord. Speak, _____ O Lord. Your

Org.

mp

15

B \flat Tpt.

mp

15

ser - vant here, your ser - vant here a - waits your word. _____

Org.

GENERAL INTERCESSIONS

Ephrem Feeley

INTERCESSION:

Cantor:

(♩ = 84)

For... Let us pray to the Lord.

Organ *mp freely*

Detailed description: This musical score is for the Intercession section. It features a Cantor part and an Organ accompaniment. The Cantor part is written in a single treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest followed by a half note, then continues with a melody of quarter and eighth notes. The lyrics are "For..." followed by a double bar line, then "Let us pray to the Lord." The Organ part is written in grand staff notation (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. It starts with a *mp freely* dynamic marking and provides a harmonic accompaniment for the Cantor's text.

RESPONSE:

4 Descant:

All times, except final

In the great - ness of your love, O Lord, — hear our prayer, O God.

Choir/
Assembly:
In the great-ness of your love, the great-ness of your love, hear our prayer, O God.

In the great - ness of your love, O Lord, hear our prayer, O God.

Org. *mf*

Detailed description: This musical score is for the Response section. It includes three parts: a Descant, a Choir/Assembly part, and an Organ accompaniment. The Descant part is in a single treble clef staff with a key signature of one sharp and a 4/4 time signature, starting with a 4-measure rest. The lyrics are "In the great - ness of your love, O Lord, — hear our prayer, O God." The Choir/Assembly part is in a single treble clef staff with a key signature of one sharp and a 4/4 time signature, starting with a 4-measure rest. The lyrics are "In the great-ness of your love, the great-ness of your love, hear our prayer, O God." The Organ part is in grand staff notation with a key signature of one sharp and a 4/4 time signature, starting with a 4-measure rest and a *mf* dynamic marking. It provides accompaniment for both the Descant and the Choir/Assembly parts.

SANCTUS

Ephrem Feeley

$\text{♩} = 96$

Oboe

Choir/
Assembly:

Ho - ly, ho - ly, — ho - ly,

Organ

mf

5

Ob.

5

5

Org.

Lord — God of Hosts! Hea - ven and earth are full of your glo-ry. Ho -

9

Ob.

9

Descant:

Ho-san - na, _____ Ho-san-na, Ho - san-na in the high - est!

san - na, _____ Ho - san - na, _____ Ho - san - na in the high - est!

9

san - na, Ho - san - na, Ho - san - na in the high - est!

Org.

f

13

Ob.

13

Ho-san-na, _____

Bles - sed is he who comes in the name of the Lord. Ho - san-na, _____ Ho -

13

Ho - san - na, Ho -

Org.

mf

f

MEMORIAL ACCLAMATION A

Ephrem Feeley

Oboe

$\text{♩} = 86$

Organ

freely

mp *mf*

Choir/Assembly:

Presider:

The my-ste-ry of faith: We pro-claim your death, O Lord, and pro-

Descant:

fess your re-sur-rec-tion un-til you come a-

fess your re-sur-rec-tion un-til you come a-

Org.

5

5

5

Detailed description: This is a musical score for 'Memorial Acclamation A' by Ephrem Feeley. The score is written for Oboe, Organ, and Choir/Assembly. It begins with a tempo marking of quarter note = 86. The music is in G major and 3/4 time. The Oboe part features a melodic line with a long phrase. The Organ part provides harmonic support, starting with a 'freely' marking and dynamic changes from mezzo-piano (mp) to mezzo-forte (mf). The Choir/Assembly part includes a Presider's line and a Descant section. The lyrics are: 'The my-ste-ry of faith: We pro-claim your death, O Lord, and pro-fess your re-sur-rec-tion un-til you come a-fess your re-sur-rec-tion un-til you come a-'. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

8

Ob.

gain, un - til you come a - gain.

gain, un - til you come a - gain.

8

8

8

8

Org.

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MEMORIAL ACCLAMATION B

Ephrem Feeley

Oboe

$\text{♩} = 86$

Organ

freely
mp *mf*

Choir/Assembly:

Presider:
The my-ste-ry of faith: When we eat this bread and drink this cup, we pro-

Descant:
claim your death, O Lord, un - til you come a -

Org.

Ob.

Detailed description: This musical score is for 'Memorial Acclamation B' by Ephrem Feeley. It is written for Oboe, Organ, and Choir/Assembly. The score is in G major and consists of two systems. The first system starts with a tempo marking of quarter note = 86. The Oboe part has a melodic line with a long slur. The Organ part provides harmonic support, starting with a 'freely' marking and dynamic markings of mezzo-piano (mp) and mezzo-forte (mf). The Choir/Assembly part includes a Presider's line and a Descant section. The lyrics are: 'The my-ste-ry of faith: When we eat this bread and drink this cup, we pro-' followed by the Descant: 'claim your death, O Lord, un - til you come a -'. The second system continues the Oboe and Organ parts, and the Choir/Assembly part repeats the Descant. The Organ part has a '5' above the first measure of the second system, and the Oboe part has a '5' above the first measure of the second system.

DOXOLOGY & AMEN

Ephrem Feeley

Oboe

Presider:

Through him and with him and in him, O God al- mighty Father,

Organ

freely

4

Ob.

(♩ = 100)

in the unity of the Ho-ly Spirit, all glory and honour e - ver and e - ver!
is yours, for-

Org.

8

Ob.

A - men, A - men, A - - - - men!

A - men, A - men, A - men, A - men!

A - - - - men!

8

Org.

f

ff

Detailed description: This musical score is for an Oboe (Ob.) and Organ (Org.) ensemble. The Oboe part (top staff) begins with a measure marked '8' and contains a melodic line with a long slur spanning across the first two measures. The Organ part (bottom staff) consists of two staves (treble and bass clefs). The right hand plays chords, and the left hand plays a bass line. The Organ part also has a measure marked '8'. The lyrics 'A - men, A - men, A - - - - men!' are written below the vocal lines. The Organ part includes dynamic markings *f* and *ff*. The score is in G major (one sharp) and 4/4 time.

AGNUS DEI

Ephrem Feeley

(♩ = 74)

Oboe

mp sempre

Choir/
Assembly:

Lamb of God, you take a-way the sins of the

Organ

mp

Ob.

6

world, have mer - cy on us. Lamb of God, you take a-way the

6

Org.

6

mf

11

Ob.

sins of the world, have mer - cy on us.

11

Org.

15

Ob.

Lamb of God, you take a - way the sins of the world,

15

Org.

mp