

# MISTLETOE

*for SSA choir,  
glockenspiel and piano*



**MUSIC: EPHREM FEELEY**

**WORDS: WALTER DE LA MARE**

# Mistletoe

Words: Walter de la Mare

SSA Version

Music: Ephrem Feeley

Glockenspiel

Voice 1

Voice 2

Voice 3

Piano

This system of the musical score includes five staves. The Glockenspiel staff at the top has a treble clef and a key signature of one sharp (F#), with a 4/4 time signature that changes to 2/4 and then back to 4/4. It features a melodic line with a long slur over the first four measures. The three voice staves (Voice 1, 2, and 3) also have treble clefs and the same key signature and time signature changes. They enter in the fifth measure with the lyrics "Sit - ting un - der the". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature changes. It begins with a piano (*p*) dynamic and includes markings for *rit. e dim* and *mp a tempo* in the later measures.

Glk.

6

6

6

6

Pno.

This system continues the musical score from measure 6. It features four staves. The Glockenspiel (Glk.) staff has a treble clef and a key signature of one sharp (F#), with a 7/8 time signature. The three voice staves (Voice 1, 2, and 3) have treble clefs and a key signature of one sharp (F#). They enter in measure 6 with the lyrics "mistletoe, (pale green, fai-ry mis-tle - toe), one - last can - dle - burning low,". The piano accompaniment (Pno.) is in grand staff (treble and bass clefs) with a key signature of one sharp (F#). It begins in measure 6 with a piano (*p*) dynamic and includes a *mp* marking in the later measures.

11

Glk.

*poco cresc.*

all are gone, bur - ning on, sha-dows lur-king ev' - ry - where,

all the slee-py dan-cers gone, just one can-dle bur-ning on, sha-dows lur-king ev' - ry - where,

*poco cresc.*

all are gone, bur - ning on, sha-dows lur-king ev' - ry - where,

Pno.

*poco stringendo e cresc.*

*rit.*

15

Glk.

someone came \_\_\_\_\_ and kissed me there.

someone came \_\_\_\_\_ and kissed me there.

someone came \_\_\_\_\_ and kissed me there.

Pno.

*mp*

*rit.*

20

Glk.

Tired I was, \_\_\_\_\_ my head would go nod - ding un - der the mis - tle-toe.

Tired I was, \_\_\_\_\_ my head would go nod - ding un - der the mis - tle-toe,

Tired I was, \_\_\_\_\_ my head would go nod - ding un - der the mis - tle-toe,

Pno.

*mp a tempo*

*mf*

24

Glk.

No footsteps came, no voice but on - ly I sat

(pale green, fairy mistletoe). No footsteps came, no voice, but on - ly I sat

(pale green, fairy mistle - toe). No footsteps came, no voice, but on-ly just as I sat

Pno.

*mp*