

# MY NEW COMMANDMENT

Ephrem Feeley

Gently (♩ = 74)

Org. *mp sempre*

Organ introduction, measures 1-4. Treble and bass staves with 3/8 and 3/4 time signatures.

Org.

Organ introduction, measures 5-8. Treble and bass staves with 3/8 and 3/4 time signatures.

## REFRAIN:

9 Descant:

Descant line for the refrain, measure 9.

Choir/  
Assembly:

I ask you, to love one a - no - ther,

This is my new com - mand - ment: to love one a - no - ther,

Org.

Organ accompaniment for the refrain, measures 9-12. Treble and bass staves with 3/8 and 3/4 time signatures.

13

as I have loved you, as I have loved you.

just as I have loved you, just as I have loved you.

Org.

Detailed description: This system contains three staves. The top staff is a vocal line with lyrics 'as I have loved you, as I have loved you.' The middle staff is a piano accompaniment with lyrics 'just as I have loved you, just as I have loved you.' The bottom staff is an organ accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The organ part features block chords in the right hand and single notes in the left hand.

**VERSES:**

17 **Cantor:**

1. While they were at ta-ble, Je-sus took the bread and said:

2. When the meal was en-ded, Je-sus took the cup and said:

3. Ta-king towel and ba-sin, Je-sus washed the dis-ci-ples' feet;

4. "If you wish to be the great-est, you must be - come the least of all."

5. There is no love grea-ter than to lay down your life,

Org. *mp*

Detailed description: This system contains six staves. The top five staves are vocal lines for the Cantor, numbered 1 through 5, with lyrics describing the Last Supper. The bottom staff is an organ accompaniment starting at measure 17, marked *mp*. The key signature has two flats, and the time signature is 4/4. The organ part consists of block chords in both hands.