

O CROSS OF CHRIST

Text: Stanbrook Abbey Hymnal,
adapted E. Feeley

Music: Ephrem Feeley

With reverence (♩ = 84)

Piano

mp

The piano introduction consists of six measures in 3/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

6 Assembly:

O Cross of Christ, im - mor-tal tree on which our lo - ving Sa - viour died, the

Pno.

rit. *mf a tempo*

The piano accompaniment for the first line of lyrics (measures 6-10) is in 3/4 time. It begins with a *rit.* (ritardando) and then returns to *mf a tempo* (mezzo-forte at tempo). The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

11

world is shel - tered by your arms that bore for us the Son of God, the cru - ci - fied.

Pno.

The piano accompaniment for the second line of lyrics (measures 11-15) continues in 3/4 time. It features a melodic line in the right hand and a bass line in the left hand. The piece concludes with a *mp* (mezzo-piano) dynamic marking and a final cadence in 3/4 time.

17 **Cantor:**

From bit - ter death and bar - ren wood the tree of life e - ter - nal's

Pno.

21

made; its bran - ches bear un - fai - ling fruit and leaves that ne - ver die nor

Pno.

25 **Choir/
Assembly:**

fade. O Cross of Christ, im - mor - tal tree on which our lo - ving Sa - viour died, the

Pno.

rit. *mf a tempo*

30

world is shel - tered by your arms that bore for us the Son of God, the cru - ci - fied.

Pno.

36

Choir:

O faith - ful cross, you stand un - moved while end - less a - ges run their

Pno.

40

course; foun - da - tion of the u - ni - verse, cre - a - tion's strong and bin - ding force. O

**Choir/
Assembly:**

Pno.