

PSALM 4: O LORD, LIFT UP YOUR FACE ON US

Ephrem Feeley

(♩ = 90)

REFRAIN:

Descant:

Choir/
Assembly:

O Lord, lift up your face on us. O

Piano

mp

Detailed description: This system contains the first four measures of the refrain. It features three staves: a vocal line for Choir/Assembly, a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a descant of two measures: 'O Lord, O Lord,'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand. The lyrics 'O Lord, lift up your face on us. O' are written below the vocal line.

5

shine your face on us.

Lord shine your face on us.

Pno.

rit. (last time)

Detailed description: This system contains the next four measures of the refrain, starting at measure 5. It features three staves: a vocal line for Choir/Assembly, a piano accompaniment for the right hand, and a piano accompaniment for the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line continues with 'shine your face on us.' and 'Lord shine your face on us.'. The piano accompaniment continues with the melody and bass line. The lyrics 'shine your face on us.' and 'Lord shine your face on us.' are written below the vocal line. The system concludes with a ritardando marking: 'rit. (last time)'.

VERSE 1:

Cantor:

9

O God of jus - tice, hear my prayer; from

Pno. *p* *leggiero*

14

an - guish and ter - ror you re - leased me. O

Pno.

18

God, have mer - cy and save me.

Pno.

To Refrain

VERSE 2:

Cantor:

22

It is God who fa - vours those he loves; the

Pno. *p* *leggiero*