

# OUR EYES ARE FIXED ON THE LORD

Words: Adapted from Psalm 123

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## REFRAIN:

Choir/  
Assembly:



Lovingly (♩ = 80)

Our eyes are tru - ly fixed on the Lord, long - ing for his

*mp* *rit.* *a tempo*

Piano

Detailed description: This system contains the first five measures of the refrain. The vocal line (treble clef) begins with a whole rest, followed by a quarter rest, then the lyrics 'Our eyes are tru - ly fixed on the Lord, long - ing for his'. The piano accompaniment (bass clef) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *mp*, *rit.*, and *a tempo*.

mer - cy. Our eyes are tru - ly fixed on the Lord,

Pno.

Detailed description: This system contains measures 6 through 9 of the refrain. The vocal line (treble clef) continues with 'mer - cy. Our eyes are tru - ly fixed on the Lord,'. The piano accompaniment (bass clef) continues with the same accompaniment. Dynamics include *f*.

9 1-3 To Verses Final

long - ing for his love. love.

Piano accompaniment for the first system, starting at measure 9. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady bass line. The score is divided into three sections: '1-3', 'To Verses', and 'Final'.

**VERSE 1:**

15 **Cantor:**

As the eyes of a slave are on his mas - ter, as the eyes of a maid are on her

Piano accompaniment for Verse 1, starting at measure 15. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. The dynamic marking *mp* is present.

20 **Choir:**

mis - tress, so our eyes are fixed on God. Our

*mf* *dim. e rall.*

Piano accompaniment for the Choir section, starting at measure 20. The right hand has a melodic line with slurs and accents, and the left hand has a bass line. The dynamic marking *mf* is present, followed by *dim. e rall.* in the final measure.

VERSE 2:

24 Cantor:

To you we lift our eyes, O Lord. To hea-ven we gaze, O Lord our

Pno.

*mp*

29 Choir:

God. Show your mer - cy, Lord our God! Our

Pno.

*mf*  
*dim. e rall.*

D. S.

VERSE 3:

33 Choir:

You have been our help, O Lord, you have been our shel - ter Lord,

Pno.

*poco a poco cresc.*