

PSALM 31: BE A ROCK OF REFUGE FOR ME

Ephrem Feeley

Pleading (♩ = 96)

Organ




mp

Organ introduction in D major, 4/4 time, marked *mp*. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a simple harmonic accompaniment with quarter notes.

5 Cantor:

Be a rock of re - fuge for me, O Lord.

5 Org.



Cantor and Organ for measures 5-8. The Cantor's part is a single melodic line with lyrics. The Organ part is a two-staff accompaniment marked *p*, mirroring the introduction's style.

9 Choir/
Assembly:

Be a rock of re - fuge for me, O Lord.

9 Org.

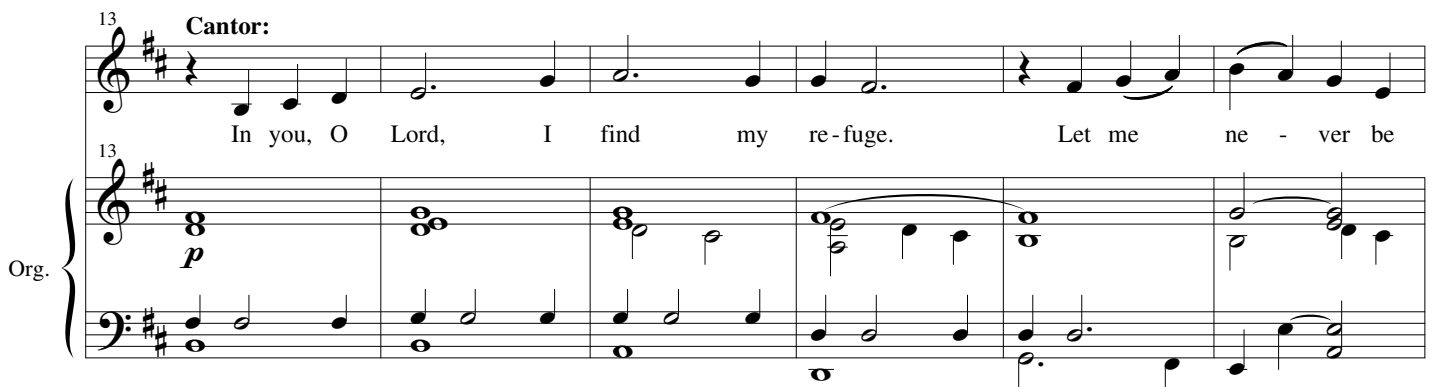


Choir/Assembly and Organ for measures 9-12. The Choir/Assembly part is a four-part setting of the lyrics. The Organ part is a two-staff accompaniment marked *mp*.

13 Cantor:

In you, O Lord, I find my re-fuge. Let me ne - ver be

13 Org.



Cantor and Organ for measures 13-16. The Cantor's part continues the lyrics. The Organ part is a two-staff accompaniment marked *p*, featuring a more complex harmonic texture with some chords.

19

put to shame. In your jus - tice set me free, O Lord.

Org.

25

Hear me, and res - cue me.

Schola: (sotto voce)

Be a rock of re - fuge for me, O Lord.

Org.

31

**Choir/
Assembly:**

Be a rock of re - fuge for me, O Lord.

Org.

35

Cantor:

A rock of re - fuge, be for me, O God, a migh - ty strong - hold to

Org.

41

save me. You are my rock and my strong - hold, Lord.

Org.

47

Lead me and guide me, God.

Schola: (*sotto voce*)

Be a rock of re - fuge for me, O Lord.

Org.

mp

53

Choir/
Assembly:

Be a rock of re - fuge for me, O Lord.

Org.

57

Cantor:

So let your face shine on your ser-vant. Save me in your

Org.

p