

PSALM 98: PSALM FOR CHRISTMAS DAY

Ephrem Feeley

With movement (♩ = 120)

Organ

f

The organ introduction consists of four measures in 4/4 time, marked with a forte (*f*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with quarter notes.

VERSES 1, 2:

5 Cantor:

1. Sing a new song to the Lord, for he has worked wonders. His

2. The Lord makes known his sal - va - tion, and shows his jus - tice to all, re -

The Cantor's vocal lines are in 4/4 time, starting at measure 5. The first line covers the first two measures of the verse, and the second line covers the next two measures. The melody is simple and hymn-like, with a mix of quarter and eighth notes.

Org.

mp

The organ accompaniment for the verses is in 4/4 time, starting at measure 5. It features a steady bass line with quarter notes and a treble line with chords and some melodic movement. The dynamic is marked mezzo-piano (*mp*).

10

right hand, and his ho - ly arm have brought for us sal - va - tion.

10

memb'ring his truth and con - stant love for the house of Is - ra - el.

The vocal lines continue from measure 10. The first line covers measures 10-11, and the second line covers measures 12-13. The lyrics describe the Lord's actions and the Israelites' response.

Org.

The organ accompaniment continues from measure 10. It maintains the same rhythmic and harmonic structure as the previous organ parts, providing a steady accompaniment for the vocal lines.

To Refrain

REFRAIN:

14 **Assembly:**

All the ends of the earth have seen the power, the saving power of

Org. *f*

1-3

Final

Descant:

Al - le - lu - - - ia!

God. God, the saving power of God.

Org. *f* *ff*

To Verses *fine*

VERSE 3:

22 **Cantor:**

3.All the ends of the earth have seen the sal - va - tion of our God.

Org. *mp*