

PSALM 104: SEND FORTH YOUR SPIRIT

Ephrem Feeley

Slow, pleading (♩ = 88)

REFRAIN:

Musical score for the first system. It features a vocal line and an organ accompaniment. The vocal line begins with a rest, followed by the lyrics "Send forth your spi - rit,". The organ part starts with a piano (*p*) dynamic and changes to mezzo-piano (*mp*) during the refrain. The key signature is B-flat major and the time signature is common time (C).

Musical score for the second system. The vocal line continues with the lyrics "send forth your spi - rit, send forth your spi - rit and re - new the earth." and ends with a double bar line. The organ part continues the accompaniment. A section marked "1-4" and "To Verses" is indicated. The key signature remains B-flat major and the time signature is common time (C).

Musical score for the third system. The vocal line concludes with the lyrics "new the earth." and a double bar line. The organ part continues with a *molto rit.* marking. A section marked "7 Final" is indicated. The key signature remains B-flat major and the time signature is common time (C).

VERSES 1, 2: (Cantor)

10

1. Bless the Lord, my soul; Lord God, how great you are, how great you are. How

2. You take back your spi-rit, they die, they re-turn to dust. You

Org. *p*

Detailed description: This system contains the first two verses of the cantors' part. It features two vocal staves (Soprano and Alto) and an organ accompaniment. The organ part begins with a piano (*p*) dynamic. The key signature is B-flat major (two flats), and the time signature is 4/4. The organ accompaniment consists of chords and moving lines in both hands.

14

ma - ny are your works, O Lord; you fill the earth, you fill the

send forth your spi - rit, O Lord; and they are cre - a - ted, and they are cre -

Org.

Detailed description: This system continues the cantors' part with the second system. It includes two vocal staves and organ accompaniment. The organ part features a crescendo leading into the final measure of the system. The key signature and time signature remain the same as in the first system.

17

earth, you fill the earth with your ri - ches.

a - ted, and you re - new the face of the earth.

Org. *rit.*

Detailed description: This system concludes the cantors' part with the third system. It includes two vocal staves and organ accompaniment. The organ part ends with a *rit.* (ritardando) marking. The key signature and time signature remain consistent throughout the piece.

VERSE 3: (Cantors I & II)

20

May the glo - ry of the Lord last for - e - ver. May the Lord re-joyce in his
works. May my thoughts be plea - sing to the Lord. I find my
joy, I find my joy, joy in the Lord.

Org. *mp*

24

works. May my thoughts be plea - sing to the Lord. I find my
joy, I find my joy, joy in the Lord.

Org. *mp*

27

I find my joy, I find my joy, joy in the Lord. I find my joy, I find my joy, joy in the Lord.

Org. *rit.*

D. S.