

# PSALM 104: SEND FORTH YOUR SPIRIT

Ephrem Feeley

Slow, pleading (♩ = 88)

REFRAIN:

Musical score for the first system. It features a vocal line and an organ accompaniment. The vocal line begins with a rest, followed by the lyrics "Send forth your spi - rit,". The organ part starts with a piano (*p*) dynamic and changes to mezzo-piano (*mp*) during the refrain. The key signature is B-flat major and the time signature is common time (C).

Musical score for the second system. The vocal line continues with the lyrics "send forth your spi - rit, send forth your spi - rit and re - new the earth." and ends with a fermata. The organ part continues with the accompaniment. A section marked "1-4" and "To Verses" is indicated. The key signature remains B-flat major and the time signature is common time (C).

Musical score for the third system. The vocal line concludes with the lyrics "new the earth." and a fermata. The organ part continues with the accompaniment, marked *molto rit.* (rushing). The key signature remains B-flat major and the time signature is common time (C).

VERSES 1, 2: (Cantor)

10

1. Bless the Lord, my soul; Lord God, how great you are, how great you are. How

2. You take back your spi-rit, they die, they re-turn to dust. You

Org. *p*

Detailed description: This system contains the first two verses of the cantors' part. It features two vocal staves and an organ accompaniment. The organ part begins at measure 10 with a piano (*p*) dynamic. The key signature is B-flat major (two flats), and the time signature is 4/4. The organ accompaniment consists of chords and moving lines in both the right and left hands.

14

ma - ny are your works, O Lord; you fill the earth, you fill the

send forth your spi - rit, O Lord; and they are cre - a - ted, and they are cre -

Org.

Detailed description: This system contains the continuation of the cantors' part from measure 14. It includes two vocal staves and organ accompaniment. The organ part continues with similar harmonic support for the vocal lines. The lyrics describe God's works and the creation of the world.

17

earth, you fill the earth with your ri - ches.

a - ted, and you re - new the face of the earth.

Org. *rit.*

Detailed description: This system contains the final part of the cantors' part, starting at measure 17. It includes two vocal staves and organ accompaniment. The organ part concludes with a *rit.* (ritardando) marking. The lyrics describe God's riches and the renewal of the earth's face.

VERSE 3: (Cantors I & II)

20

May the glo - ry of the Lord last for - e - ver. May the Lord re-joyce in his  
 works. May my thoughts be plea - sing to the Lord. I find my  
 joy, I find my joy, joy in the Lord.

Org. *mp*

24

works. May my thoughts be plea - sing to the Lord. I find my  
 joy, I find my joy, joy in the Lord.

Org. *rit.*

27

I find my joy, I find my joy, joy in the Lord. I find my joy, I find my joy, joy in the Lord.

Org. *rit.*

D. S.