

# Stopping by Woods on a Snowy Evening

SA Version

Words: Robert Frost

Music: Ephrem Feeley

Peacefully, with sensitivity (♩ = 74)

The first system of the musical score consists of four staves. The top two staves are for the vocal line, both of which are currently empty. The bottom two staves are for the piano accompaniment. The piano part begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The first measure contains a piano (*p*) dynamic marking. The piano part features a melodic line in the treble clef and a harmonic accompaniment in the bass clef. There are two instances of an 8va (octave) marking above the treble clef staff. The instruction *con ped.* is written below the piano part.

The second system of the musical score consists of four staves. The top two staves are for the vocal line. The first measure of the vocal line contains the lyrics "Whose woods these are I think I". The piano accompaniment continues from the first system. It features a treble clef, a key signature of three flats, and a 3/4 time signature. The piano part includes an 8va marking above the treble clef staff and a mezzo-piano (*mp*) dynamic marking. The piano part continues with a melodic line in the treble clef and a harmonic accompaniment in the bass clef.

11

know. His house is in the vil-lage though; he will not see me stop-ping

Pno.

15

here to watch his woods fill up with snow. My

Pno.

19

lit-tle horse must think it queer to stop with-out a farm-house near be-tween the woods and

Pno. *poco cresc.*

23

fro-zen lake, the dark-est eve-ning of the year. He

Pno.

28

gives his har-ness bells a shake to ask if there is some mis-take. The

Pno.

*leggiero*

32

on-ly o-ther sound's the sweep of ea-sy wind and dow-ny flake.

The on-ly sound's the sweep of ea-sy wind and flake.

Pno.

*rall.*