



TÁIMSE IM' CHODLADH
EPHREM FEELEY

Táimse im' Chodladh

for Aideen O' Sullivan and the
All School Choir of St Joseph's Mercy Secondary School, Navan

Ephrem Feeley

Very sustained and dreamily ($\downarrow = 60$)

Musical score for four voices (Soprano 1, Soprano 2, Alto) and piano. The score consists of two systems of music. The first system starts with a rest for all voices followed by a sustained note. The piano part features eighth-note chords. The second system begins with a piano introduction marked *p*, followed by entries from Soprano 2, Alto, and Soprano 1. The piano part continues with eighth-note chords. The vocal parts are sustained notes.

Soprano 1

Soprano 2

mezzo voce

Oo.

Alto

Piano

Continuation of the musical score. The first system shows Soprano 1, Soprano 2, and Alto sustained notes. The piano part is silent. The second system begins with a piano introduction marked *p*, followed by entries from Soprano 2, Alto, and Soprano 1. The piano part continues with eighth-note chords. The vocal parts are sustained notes.

S 1

S 2

3

mezzo voce

Oo.

A

Pno.

9

S 1 Táim - se im' chod - ladh,

S 2 'Is ná dúis - igh_ mé.

A

Pno.

13

S 1 Táim - - se im' chod - ladh 'is ná dúis - - igh_ mé.

S 2 Táim - - se im' chod - ladh 'is ná dúis - - igh_ mé.

A Táim - se im' chod - ladh 'is ná dúis - igh_ mé.

Pno.

17

S 1

Oo.

Trath -

S 2

Oo.

A

Oo.

Pno.

21

freely - a little faster

S 1

nói - nín déan-ach i gcéin cois lea-sa dom. *a tempo* Mm.

S 2

Táim - se im' chod - ladh 'is ná

A

Mm.

Pno.

p colla voce

mp a tempo

25

freely - a little faster

S 1

Sea_dhear-cas lem' thaobh an spéir-bhean mhai-siúil.

S 2

dúis - igh mé.

A

Pno.

mp

p colla voce

29

mp a tempo

S 1

Táim - se im' chod - ladh 'is ná dúis - - igh mé.

S 2

Táim - - se im' chod - ladh 'is ná dúis - - igh mé.

A

mp

Táim - se im' chod - ladh 'is ná dúis - igh mé.

Pno.

mp a tempo

33

S 1

S 2

Oo.

A

Oo.

Pno.

leggiero

Ba

This musical score page contains four staves. The top three staves are vocal parts: S1 (Soprano), S2 (Alto), and A (Alto). The bottom staff is the piano (Pno). Measure 33 begins with a rest for S1, followed by a dotted half note and eighth-note pairs. The lyrics 'Oo.' are written below S2 and A. Measure 34 starts with a rest for S1, followed by eighth-note pairs. The lyrics 'Oo.' are written below A. The piano part consists of eighth-note chords.

37

S 1

leggiero

Ba bhach - all-ach, 'is péar - lach, 'is dréim - rach, a

S 2

bhach - all-ach, 'is péar - lach, 'is dréim - reach bar - ra - chas, a

A

leggiero

Ba bhach - all-ach, 'is pear - lach,

Pno.

This musical score page continues from measure 33. The vocal parts (S1, S2, A) sing eighth-note patterns with lyrics in Irish: "Ba bhach - all-ach, 'is péar - lach, 'is dréim - rach, a" for S1; "bhach - all-ach, 'is péar - lach, 'is dréim - reach bar - ra - chas, a" for S2; and "Ba bhach - all-ach, 'is pear - lach," for A. The piano part provides harmonic support with eighth-note chords.