

COMMUNION PROCESSIONAL: TAKE THIS BREAD

Text: Based on 1 Cor 10, 11;
Didache 9, 10

Ephrem Feeley

REFRAIN 1:

Choir /
Assembly:

Solemnly (♩ = 54)

Take this bread, take and eat,
take it and eat it,
take and eat,
take it and eat it,
take and eat,

mf

Org.

take it and drink it,
this is the bo-dy of Christ. Take this wine, take and drink,
take it and drink it, this is the blood of Christ.
take and drink,

Org.

To Verses

VERSE 1:

13

When we eat this bread, when we drink this cup, we pro-claim the

Org. *mp*

Detailed description: This block contains the first system of music for Verse 1, measures 13 through 17. It features a vocal line on a treble clef staff and an organ accompaniment on a grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *mp* (mezzo-piano). The lyrics are: "When we eat this bread, when we drink this cup, we pro-claim the".

18

death of the Lord, un - til he comes a - gain.

Org.

Detailed description: This block contains the second system of music for Verse 1, measures 18 through 21. It features a vocal line on a treble clef staff and an organ accompaniment on a grand staff. The lyrics are: "death of the Lord, un - til he comes a - gain." The organ part continues with the same accompaniment style.

To Refrain 1

VERSE 2:

22

Is not the cup that we bless a sha - ring in the blood of the Lord?

Org. *mp*

Detailed description: This block contains the first system of music for Verse 2, measures 22 through 25. It features a vocal line on a treble clef staff and an organ accompaniment on a grand staff. The key signature is one sharp (F#) and the time signature is 3/4. The organ part is marked *mp*. The lyrics are: "Is not the cup that we bless a sha - ring in the blood of the Lord?".

26

Is not the bread that we break a sha - ring in his bo - dy.

Org.

Detailed description: This block contains the second system of music for Verse 2, measures 26 through 29. It features a vocal line on a treble clef staff and an organ accompaniment on a grand staff. The lyrics are: "Is not the bread that we break a sha - ring in his bo - dy." The organ part continues with the same accompaniment style.

To Refrain 1