

# PSALM 34: TASTE AND SEE

Ephrem Feeley

Confidently (♩ = 104)

REFRAIN: %

Descant:

Musical score for the first system. It features three staves: a vocal line, an organ/choir line, and a full organ accompaniment. The vocal line begins with a rest and then has the lyrics "Taste, O". The organ/choir line has a rest followed by "Taste and see,". The organ accompaniment starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf-f*) dynamic, marked as the last time.

Musical score for the second system, starting at measure 6. It features three staves: a vocal line, an organ/choir line, and a full organ accompaniment. The vocal line has the lyrics "taste and see the good - ness of the Lord. Taste, O,". The organ/choir line has the lyrics "taste and see the good - ness of the Lord. Taste and see,". The organ accompaniment continues with the same melodic and harmonic patterns as the first system.

10

1-4 To Verses Final

taste and see the good - ness of God. good - ness of

taste and see the good - ness of the Lord. good - ness of the

Org.

14

God.

Lord.

Org.

*mp* *rit.*

*fine*

**VERSE 1:**

**19 Cantor:**

I will al - ways bless the Lord, the praise of God al - ways on my lips;

Org. *mp*

**23**

in the Lord my soul shall boast. The low - ly hear and are glad.

Org.

*D. S.*

**VERSE 2:**

**27 Cantor:**

Glo - ri - fy the Lord with me; to - ge - ther let us praise God's name,

**Choir:**

Oo \_\_\_\_\_ Oo \_\_\_\_\_

Org. *mp*