

**THE LAKE ISLE OF
INNISFREE**

THREE SONGS FOR CHOIR

WORDS: WILLIAM BUTLER YEATS

MUSIC: EPHREM FEELEY



The Lake Isle of Innisfree

Words: W. B. Yeats

Music: Ephrem Feeley

Leisurely, with rubato (♩ = 88)

S. *dolce*
I will a - rise and

A.

Piano *mp* *rit.* *a tempo*

6
go now, and go to In - nis - free, and a small ca - bin build there, of clay and wat - tles

Pno.

12
made: nine bean-rows will I have there, a hive for the ho-ney bee, and live a-lone

Pno.

18

in the bee - loud glade. And I shall

Pno.

mp

rit.

24

have some peace there, for peace comes drop - ping slow, drop - ping from the veils of the

Pno.

a tempo

29

mor - ning to where the cric - ket sings, there mid - night's all a glim - mer, and noon a pur - ple

Pno.

The Falling of the Leaves

Words: W. B. Yeats

Music: Ephrem Feeley

Tenderly (♩ = 78)

S. _____

A. _____

Piano

mp *rit.*

5

Au - tumn is o - ver, the long leaves that love us, and o - ver the mice in the bar - ley sheaves.

Au - tumn is o - ver, the long leaves that love us, o - ver the mice in the bar - ley sheaves.

Pno.

a tempo *poco rit.*

9

Yel - low the leaves of the ro - wan a - bove us, and yel - low the wet wild straw - ber - ry leaves.

Yel - low the leaves of the ro - wan a - bove us, yel - low the straw - ber - ry leaves.

Pno.

a tempo

13

The
The

Pno. *mp*

17

hour of the wa-ning of love has be-set us, and wea-ry and worn are our
hour of the wa-ning of love has be-set us, and wea- - - ry our

Pno. *f sub.*

20

sad hearts now. Let us part, ere the sea-son of pas-sion for-get us, for-
sad hearts now. Let us part, ere the sea-son of pas-sion for-get us,

Pno. *f* *mp*

A Faery Song

sung by the people of Faery
over Diarmuid and Grania, in their bridal sleep under a cromlech

Words: W. B. Yeats

Music: Ephrem Feeley

Mysteriously (♩. = 74)

Piano

p

sempre sostenuto

The piano introduction consists of two staves. The right hand plays a melodic line in 6/8 time, starting with a quarter rest followed by eighth notes. The left hand plays a steady accompaniment of chords, marked *sempre sostenuto* and *p*.

S. *sotto voce*
We who are old, _____ O, so old! _____

A. *sotto voce*
Old and gay,
sotto voce

Pno. *mp*

The vocal parts (Soprano and Alto) and piano accompaniment are shown for the first line. The Soprano part is marked *sotto voce* and has a melodic line with a fermata. The Alto part is also marked *sotto voce* and has a melodic line with a fermata. The piano accompaniment is marked *mp* and continues the accompaniment from the introduction.

Thou-sands of years, thou-sands of years, if all were

Pno. *poco cresc.*

The vocal parts and piano accompaniment are shown for the second line. The piano accompaniment is marked *poco cresc.* and continues the accompaniment from the previous section.

17

told. _____ Give to these chil - dren, new from the world, si - lence and

Pno.

p

22

peace, _____ and the long dew-drop-ping hours of the night, and the stars a - bove. _____

and the dew - hours of night,

Pno.

27

Give to these chil - dren, new from the world, rest far from men. Is a - ny-thing bet - ter,

Pno.

mp