

PSALM 29: THE LORD WILL BLESS HIS PEOPLE

Ephrem Feeley

(♩. = 54)

Piano

p

The piano introduction consists of six measures. The right hand starts with a whole rest, followed by a quarter rest, then a quarter note G4, and a half note G4-A4-B4. The left hand plays a steady eighth-note accompaniment: C4, E4, G4, C5, G4, E4, C4.

OSTINATO REFRAIN

Choir / Assembly:

7

A **B**

The Lord will bless his peo-ple with peace, the Lord will bless us with peace. —

Pno.

mp

The piano accompaniment for the ostinato refrain consists of eight measures. The right hand plays a melodic line with eighth and quarter notes, and the left hand plays a steady eighth-note accompaniment. The music is marked *mp*.

12

1. O give the Lord, — you chil-dren of God, — give the Lord glo - ry and power. —

The musical notation for the first line of the refrain consists of six measures. The melody is written on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature.

17

— Give the Lord the glo-ry of his name. A - dore the Lord. —

The musical notation for the second line of the refrain consists of six measures. The melody is written on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature.

22

2. The voice of the Lord on the wa - ters; — the God of glo - ry thun - ders. —

The musical notation for the third line of the refrain consists of six measures. The melody is written on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature.

27

The voice of the Lord — in po - wer, — the voice of the Lord in splen - dour. —

The musical notation for the fourth line of the refrain consists of six measures. The melody is written on a single staff in treble clef, with a key signature of one flat and a 3/4 time signature.