

# THE SALLEY GARDENS

Words: W. B. Yeats

Music: Ephrem Feeley

Restrained (♩ = 60)

Piano

*mp con rubato*

*poco rit.*

*con ped.*

The piano introduction consists of two staves. The right hand features a melodic line with a triplet of eighth notes and a dotted quarter note. The left hand provides a harmonic accompaniment with chords and moving lines. The tempo is marked 'Restrained' with a quarter note equal to 60 beats per minute. The dynamics are mezzo-piano (*mp*) with a rubato feel, and the piece concludes with a *poco rit.* marking and a *con ped.* instruction.

5

Down by the sal - ley gar - dens my love and I did meet; \_\_\_\_\_ she

Pno.

*a tempo.*

The piano accompaniment for the first line of lyrics spans two staves. It features a consistent rhythmic pattern with triplets of eighth notes in the right hand and a steady bass line in the left hand. The tempo is marked *a tempo.*

9

passed \_\_\_\_\_ the sal - ley gar - dens with lit - tle snow - white feet. She

Pno.

The piano accompaniment for the second line of lyrics continues the musical texture established in the first system, with triplets and a steady bass line. The lyrics are: "passed \_\_\_\_\_ the sal - ley gar - dens with lit - tle snow - white feet. She".

13

bid me take love ea - sy, \_\_\_\_\_ as the leaves grow \_\_\_\_\_ on the tree; but

Pno.

*poco piu allegro e cresc.*

*a tempo*

The piano accompaniment for the third line of lyrics spans two staves. The right hand has a more active melodic line with triplets. The left hand continues with a steady bass line. The tempo marking changes to *poco piu allegro e cresc.* and then returns to *a tempo* at the end of the system. The lyrics are: "bid me take love ea - sy, \_\_\_\_\_ as the leaves grow \_\_\_\_\_ on the tree; but".

17

I, be - ing young and fool - ish, with her did not a - gree.

Pno. *mp*

21

Pno. *mp*

26

In a field by the ri - ver, my love and I did

Pno. *mp*

30

stand, and on my lea - ning shoul - der, she laid her snow - white

Pno. *mp*