

THERE'S A WIDENESS IN GOD'S MERCY

Words: Frederick William Faber
(adapted EF)

Music: Ephrem Feeley

Confidently (♩ = 80)

Flute

mf

Piano

mf

con rubato

7

Fl.

mf

Assembly:

1. There's a wide - ness in ___ God's mer - cy, like the wide-ness of the sea; there's a

Pno.

mf

12

Fl.

kind - ness in ___ his jus - tice, which is more than li - ber - ty. There's a wel - come for ___ the

Pno.

12

17

Fl.

Pno.

sin - ner, and more gra - ces for the good; there is mer - cy with the Sa - viour; there is

22

Fl.

Pno.

heal - ing in his blood.

26

Fl.

**Choir/
Assembly:**

2. There's no place where our earth - ly sor - row is felt great - er than in heav'n. There's no

Pno.

mf

Fl. 31

Flute staff for measures 31-35. The staff contains melodic lines with various note values and rests. The key signature is two sharps (F# and C#).

place where our faults and fail - ings have for - give - ness free - ly giv'n. There is mer - cy and re -

Piano vocal line for measures 31-35. The lyrics are: "place where our faults and fail - ings have for - give - ness free - ly giv'n. There is mer - cy and re -". The piano accompaniment consists of chords and moving lines in both hands.

Pno. 31

Piano accompaniment for measures 31-35. The piano part features a steady accompaniment with chords and moving lines in both hands.

Fl. 36

Flute staff for measures 36-40. The staff contains melodic lines with various note values and rests. The key signature is two sharps (F# and C#).

demp - tion in Christ's blood that has been shed. There is joy for all who

Piano vocal line for measures 36-40. The lyrics are: "demp - tion in Christ's blood that has been shed. There is joy for all who". The piano accompaniment consists of chords and moving lines in both hands.

Pno. 36

Piano accompaniment for measures 36-40. The piano part features a steady accompaniment with chords and moving lines in both hands.

40

Fl.



fol - low in God's paths where we are led.

Pno.



45

Fl.



45

Descant:



The love of our God is broad - er than the mea - sure of our mind.

3. For the love of our God is broad - er than the mea - sure of our mind, and the



45

Pno.

f



50

Fl.

50

God's heart - e - ter - nal, and won - der - ful - ly ___ kind.

heart of the ___ E - ter - nal is more won - der - ful - ly kind. If ___ our

Pno.

54

Fl.

54

If our love were more faith - ful, we would take him at his ___ word;

love were but ___ more faith - ful, we would take him at his word; and our

Pno.

58

Fl.

58

and our lives would be thanks - giv - ing for the good - ness of the Lord.

lives would be thanks - giv - ing for the good-ness of the Lord.

58

Pno.

rit.

Copyright 2019 Ephrem Feeley

Composer's Notes:

This piece was written for Mercy Secondary School, Navan, Ireland, where there is a strong tradition of communal liturgical song. The text of this hymn was written by Frederick William Faber, who was brought up Calvinist, ordained a Church of England minister, and then, following in the footsteps of John Henry Newman, converted to Catholicism. Faber wrote over 150 hymns, believing that Roman Catholics should sing hymns like those sung in other denominations; this text is one of his best-known, and in this setting is given a fresh melody. Allow the piece to breathe - don't sing it too fast, and there should be a slight *rit.* at the end of each phrase.