

# THIS BLESSED PASSIONTIDE

Ephrem Feeley

Slowly (♩ = 60)

Cantor:

This ho - ly week, we

Piano

*mp* *p*

6

meet and pray, re - flect - ing on e - vents of old: God's sa - ving plan un - fol - ded now, re -

Pno.

11

Assembly:

demp - tion for the world. O ho - ly week, O my - ste - ry, O week be - yond com -

Pno.

*mf*

16

pare. Glo - ry of Christ re - veal - ed now, this bles - sed Pas - sion -

Pno.

20

tide. On

Cantor:

Pno.

25

Wednes - day, Ju - das met the priests to plan be - tray - al of the Lord. The

Pno.

29

price was thir - ty sil - ver coins, the fee to kill God's word.

Pno.

Choir /  
Assembly:

33

O ho - ly week, O mys - te - ry, O week be - yond com - pare.

This system contains the vocal line for measures 33-36. The lyrics are: "O ho - ly week, O mys - te - ry, O week be - yond com - pare." The music is in a B-flat major key signature and 4/4 time. The vocal line consists of a series of chords and single notes, with a final sustained note in measure 36.

Pno.

mf

This system contains the piano accompaniment for measures 33-36. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The dynamic marking is *mf*.

37

Glo - ry of Christ re - vea - led now, this bles - sed Pas - sion - tide.

This system contains the vocal line for measures 37-40. The lyrics are: "Glo - ry of Christ re - vea - led now, this bles - sed Pas - sion - tide." The music continues in the same key and time signature, with a final sustained note in measure 40.

Pno.

This system contains the piano accompaniment for measures 37-40. The piano part continues with the same accompaniment style as the previous system, providing harmonic support for the vocal line.

41

Cantor:

On Thurs - day night a meal was set, to

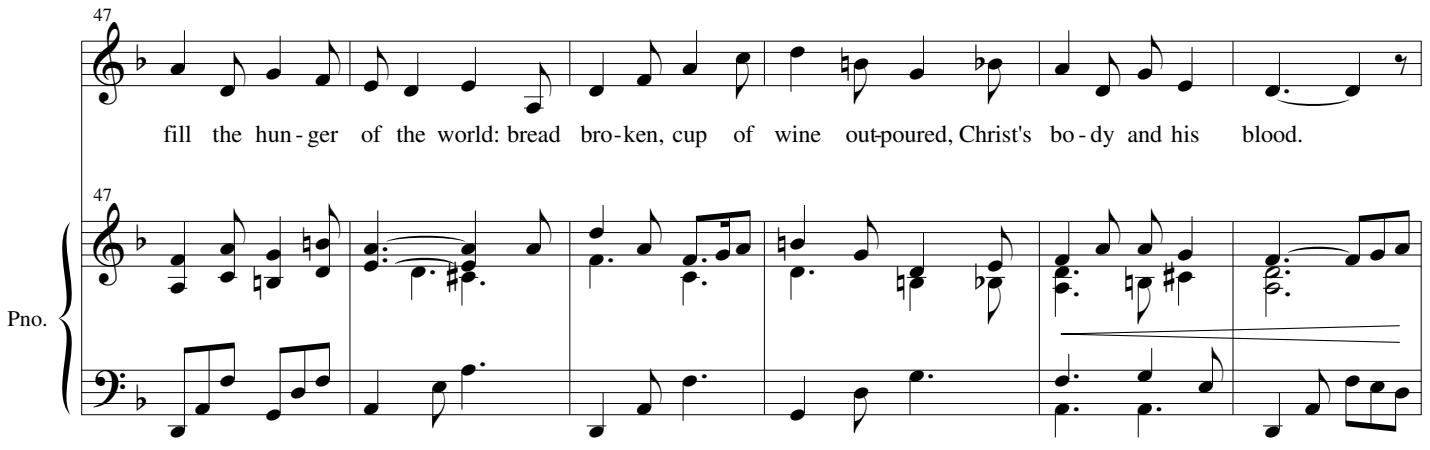
This system contains the vocal line for the Cantor part, measures 41-44. The lyrics are: "On Thurs - day night a meal was set, to". The music begins with a whole rest in measure 41, followed by a melodic line in measures 42-44.

Pno.

mp

This system contains the piano accompaniment for measures 41-44. The piano part features a more active accompaniment for the Cantor's entry, with a dynamic marking of *mp*.

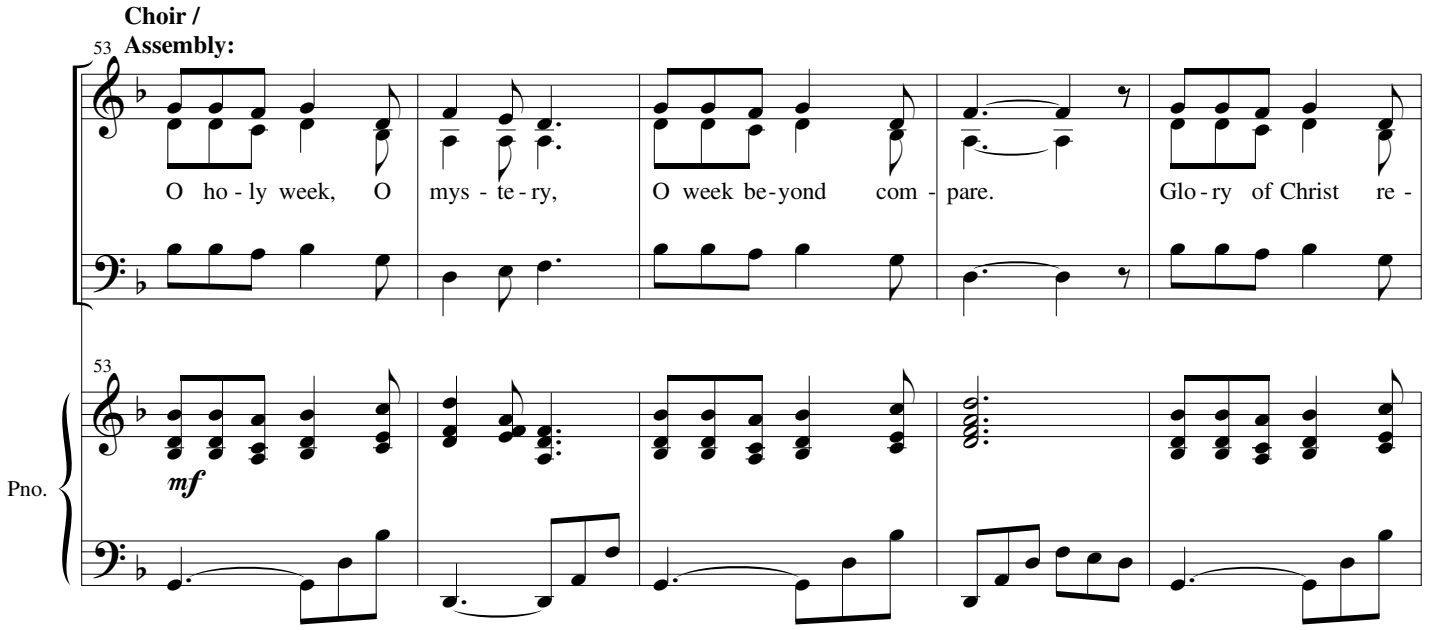
47



fill the hun-ger of the world: bread bro-ken, cup of wine out-poured, Christ's bo-dy and his blood.

Pno.

Choir /  
53 Assembly:



O ho-ly week, O mys-te-ry, O week be-yond com- pare. Glo-ry of Christ re-

Pno.

*mf*

58



vea-led now, this bles-sed Pas-sion-tide.

Pno.