

WE DID NOT SEE HIM

Ephrem Feeley

Slowly, reflectively (♩ = 80)

⌘
REFRAIN:
Descant: (final time)

Organ

mf

We did not see Him, ————— but we love Him;

**Choir/
Assembly:** We did not see Him, ————— but we love Him,

We did not see Him, but we love Him;

The first system of the musical score features a vocal line and an organ accompaniment. The vocal line begins with a rest, followed by the lyrics "We did not see Him, ————— but we love Him;". Below the vocal line, there are two staves for the organ, with the first staff marked *mf*. The organ accompaniment consists of a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature with a key signature of two flats.

Org.

5

and with - out see - ing Him, ————— we are filled with a joy in - des - crib - ab - le,

and with - out see - ing Him, ————— we are filled with a

and with - out see - ing Him, we are filled with a joy in - des - crib - ab - le,

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line begins with the number "5" above it, followed by the lyrics "and with - out see - ing Him, ————— we are filled with a joy in - des - crib - ab - le,". Below the vocal line, there are two staves for the organ, with the first staff marked "5". The organ accompaniment continues with a melody in the right hand and a bass line in the left hand, both in a 4/4 time signature with a key signature of two flats.

8

1-3 To Verses Final

the joy of those who be-lieve in Him. _____

the joy of those who be-lieve in Him. _____

Org.

rit.

Detailed description: This system contains three staves. The top staff is a vocal line in 3/8 time, starting with a treble clef and a key signature of two flats. It contains the lyrics 'the joy of those who be-lieve in Him.' followed by a line of dashes. The middle two staves are an organ accompaniment in 3/8 time, with a treble and bass clef. The organ part features a melodic line in the right hand and a supporting bass line in the left hand. The system concludes with a double bar line and a repeat sign.

VERSES:

13 Cantor:

1. Lord Je-sus Christ, you are the Word of God, truth from hea-ven a - bove. _____

2. Lord Je-sus Christ, you are the ho - ly vine, and we are the bran - ches. _____

3. Lord Je-sus Christ, you are pre-sent here in this wine and this bread. _____

13

Org. *mp*

Detailed description: This system contains five staves. The top three staves are for the Cantor, each with a treble clef and a key signature of two flats. They contain three numbered verses of lyrics. The bottom two staves are for the organ accompaniment, with a treble and bass clef. The organ part begins with a dynamic marking of *mp* (mezzo-piano). The system concludes with a double bar line and a repeat sign.