

WE SHOULD GLORY IN THE CROSS

Ephrem Feeley

With energy (♩ = 94)

Assembly:

The first system of the musical score consists of a vocal line and organ accompaniment. The vocal line begins with a whole rest in common time (C), followed by a 2/4 time signature change. The organ accompaniment starts in common time with a forte (*f*) dynamic, then changes to 2/4 time with a mezzo-forte (*mf*) dynamic. The lyrics "We should" are written above the vocal line.

The second system of the musical score continues the vocal line and organ accompaniment. The vocal line starts at measure 5 with the lyrics "glo-ry in the cross of our Lord Je-sus Christ, our hope, sal-va - tion and our life." The organ accompaniment continues with the same dynamics and time signature changes. The lyrics "We should" are written above the vocal line.

The third system of the musical score continues the vocal line and organ accompaniment. The vocal line starts at measure 10 with the lyrics "glo-ry in the cross of our Lord Je-sus Christ, our hope, sal-va - tion and our life." The organ accompaniment continues with the same dynamics and time signature changes. The lyrics "We should" are written above the vocal line.

14 Cantor:

For the fool-ish-ness of God is be - yond hu-man wis-dom, the weak-ness of our God is be-

Org. *mp*

18

yond hu-man strength. This is God's mys-te-ry, this is God's plan: in weak-ness God shows his

Org.

22 Choir/Assembly:

strength. We should glo-ry in the cross of our Lord Je-sus Christ, our hope, sal-va - tion

Org. *f*

26

and our life. We should glo-ry in the cross of our Lord Je-sus Christ, our hope, sal-va - tion

Org.

31

Cantors:

and our life. In the cross of Christ all na-tions are u - ni - ted,

Org.

mp

35

in the cross of Christ all peo-ple are re-deemed. Shar-ing in Christ's bo-dy, shar-ing in his blood, all

Org.