

WHEN WE GATHER

Ephrem Feeley

Stately (♩ = 90)



REFRAIN:

Choir/ Assembly:

When we

Organ

f

Detailed description: This system contains the first five measures of the piece. It features a vocal line (Choir/Assembly) and an organ accompaniment. The organ part begins with a forte (*f*) dynamic. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The vocal line has rests for the first five measures, followed by the lyrics 'When we' in the sixth measure. The organ accompaniment consists of a rhythmic pattern of eighth and sixteenth notes in the right hand and a more active bass line in the left hand.

6 Descant:

When we ga - ther to - ge - ther to share, we re - call the death

ga - ther round this ta - ble, shar - ing his - t'ry, shar - ing bread, we re - call the death of

Org.

Detailed description: This system contains measures 6 through 11. It features a vocal line and an organ accompaniment. The key signature and time signature remain the same. The vocal line has lyrics: 'When we ga - ther to - ge - ther to share, we re - call the death' in measure 6, and 'ga - ther round this ta - ble, shar - ing his - t'ry, shar - ing bread, we re - call the death of' in measure 7. The organ accompaniment continues with a similar rhythmic pattern, providing harmonic support for the vocal line.

11 1 - 3 To Verses Final

of Je-sus, and his ris-ing from the dead. ris-ing from the dead.

Je - sus, and his ris - ing from the dead. ris - ing from the dead.

Org.

fine

VERSE 1: Cantor

17

Lord, you fill our hun - ger; Lord, you quench our thirst; come and live in us, re -

Org. *mp*

22

new our wea - ry souls. Lord, you lead your peo-ple, show-ing us your

Org.

28

way, come and jour-ney with your peo-ple ga - thered here.

Org.

mf

D. S.

VERSE 2: Cantor

33

Lord, you show for - give-ness, heal-ing those in need; come and grace our lives, and

Oo ———— Oo ———— Ah ————

Org.

mp