

WHERE TRUE LOVE IS

Words: James Quinn SJ

Music: Ephrem Feeley

Gently (♩ = 72)

REFRAIN:

Cantor:

God is love, and where true love is,

Organ *p*

Detailed description: This system contains the first four measures of the refrain. The Cantor part is on a single staff in 3/4 time, starting with a whole rest for two measures, then singing the melody. The Organ part is on a grand staff (treble and bass clefs) in 3/4 time, playing a simple accompaniment. The first measure is marked with a piano (*p*) dynamic. The key signature has one flat (B-flat).

5

Descant:

God is love, and

**Choir/
Assembly:**

there is found our God.

God is love, and

Org.

God is love, and

there is found our God.

God is love, and

Org. *mp*

Detailed description: This system contains measures 5 through 8. The Choir/Assembly part has two staves (treble and bass clefs) and sings the lyrics. The Organ part is on a grand staff in 3/4 time, playing accompaniment. The fifth measure is marked with a mezzo-piano (*mp*) dynamic. The key signature has one flat (B-flat).

8

where true love is, there is God.

where true love is, there is found our God.

Org.

To Verses, Coda

VERSES:
Cantor (or choir):

11

1. Christ our God is here a - mong us, as he pro - mised.
2. God has made us one to love him, one to praise him.
3. Lo - ving Je - sus, stay be - side us, now and al - ways.

Org.

mp

14

Christ has loved us, Christ has called us, Christ is with us.
Let our minds be pure take and us ho - ly, one with Je - sus.
King and shep - herd, take us home with you to hea - ven.

Org.